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3.	Applefield, David. Once Removed. Oakville, Ontario, Mosaic	[#11997]
	Press, 1997. Octavo in dust jacket, 256 pp. Very Good.	\$10.00

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 American Edition. Octavo in dust jacket, 159 pp., b/w photos, index. Very Good. A history of the Brigade's valiant and ferocious service on the Italian front, while still more or less under British control.
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 Press, 1993. First Edition. Octavo, printed boards, xxii, 527 pp., bibliography, index. Very Good.
- 7. Benvenisti, Meron. **City of Stone: The Hidden History of Jerusalem.** Berkeley, University of California Press, 1996.
 First American Edition. Octavo in dust jacket, viii, 274 pp., maps, b/w photographs, index. Fine. *Translated by Maxine Kaufman Dunn.*
- 8. Berberova, Nina. **The Ladies From St. Petersburg: Three**Novellas. New York, New Directions, 1998. Small octavo in dust jacket, xx, 122 pp. Very Good. *Translated from the*[#11059]

Russian by Marian Schwartz.

9.	Berkowitz, Michael. Zionist Culture and West European Jewry Before the First World War. Chapel Hill, The University of North Carolina Press, 1993. Octavo, paper covers, xviii, 255 pp., b/w illustrations, notes, bibliography, index. Very Good.	[#12779] \$10.00
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14.	Brym, Robert J., with the assistance of Rozalina Ryvkina. The Jews of Moscow, Kiev and Minsk: Identity, Antisemitism, Emigration. New York, New York University Press in association with the Institute of Jewish Affairs, 1994. Small octavo, paper covers, xvi, 142 pp., b/w photos, tables, methodological notes, the Questionaire, sources cited, name and subject indexes. Very Good.	[#12762] \$10.00
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- 21. Dorfman, Ariel. **Konfidenz.** New York, Farrar Straus and Giroux, 1995. First Edition. Duodecimo in dust jacket, 180 pp. \$10.00 Very Good.
- 22. Efros, Israel. **Philosophical Terms in the Moreh Nebukim.**New York, AMS Press, Inc., 1966. Octavo, red cloth, xiv, 157
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 Columbia University Oriental Studies Vol. XXII. A reprint of the 1924 edition.
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 Octavo, red cloth, 125 pp., glossary, index. Very Good.
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 University Press, 1983. Octavo, paper covers, xii, 237 pp.,
 notes, bibliography, index. Very Good.

 [#12630]
- 25. El-Shamy, Hasan M. Folk Traditions of the Arab World: A
 Guide to Motif Classification. In Two Volumes.

 Bloomington, Indiana University Press, 1995. First Edition.
 Octavos in dust jackets, xxvi, 462 pp., bibliography + viii, 576
 pp., errata sheet laid in. Fine. Follows the system of Stith
 Thompson's "Motif Index of Folk Literature," and is a
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 volume, providing quick access to motifs.
- 26. Endelman, Todd M., edited and with an introduction by.

 Jewish Apostasy in the Modern World. New York, Holmes
 & Meier, 1987. Octavo in dust jacket, xii, 344 pp., glossary of
 Hebrew and Yiddish terms, Select Bibliography, index. Very
 Good. Articles are, "The Mentality of Medieval Jewish
 Apostate: Peter Alfonsi, Hermann of Cologne, and Pablo
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- 27. Freedman, David Noel. **Divine Commitment and Human Obligation: Selected Writings of David Noel Freedman.**Volume 1: Ancient Israelite History of Religion. Volume 2: Poetry and Orthography. Grand Rapids, MI, William B. Eerdmans Publishing Company, 1997. First Edition. Octavos in dust jacket, xxx, 545 + xx, 269 pp. Very Good.
- 28. Gilbert, Barbara C., curated by Henry Mosler. Rediscovered: A Nineteenth-Century American-Jewish Artist. Los Angeles, CA, Skirball Museum/ Skirball Cultural Center, 1995. Quarto, illustrated stiff paper covers, 143 pp., color and b/w illustrations throughout, notes, checklist of the exhibition, selected bibliography, lenders to the exhibition. Very Good. Preface by Uri D. Herscher. Foreword by Nancy M. Berman. "Reminiscences of My Grandfather," by Audrey Skirball Kents. "The Art and Life of Henry Mosler," by Barbabra C. Gilbert. "Henry Mosler's 'Jewish' Breton and the Quest for Collective Identity," by Albert Boime.
- 29. Goldberg, Sylvie-Anne. Crossing the Jabbok: Illness and Death in Ashkenazi Judaism in Sixteenth- through Nineteenth-Century Prague. Berkeley, University of California Press, 1996. First American Edition. Octavo in dust jacket, xviii, 303 pp., b/w photos, notes, bibliography, index. Very Good. Translated by Carol Cosman. foreword by Thomas W. Lacqueur.
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40.	Jabes, Edmond. The Book of Resemblances: 3, The Inefficable The Unperceived. Hanover, New Hampshire, University of New England, 1992. 1st edition. Octavo in dust jacket, 89 pp. Very Good. <i>Translated by Rosmarie Waldrop</i> .	[#1195] \$12.00
41.	Jabes, Edmond. The Book of Resemblances: 2, Intimations the Desert. Hanover, New Hampshire, University of New England, 1991. 1st edition. Octavo in dust jacket, 114 pp. Very Good. <i>Translated by Rosmarie Waldrop</i> .	[#1194] \$12.00

42.	Jabes, Edmond. The Book of Questions: Volume II. Yael, Elya, Aely and El, or the Last Book. Hanover, New Hampshire, Wesleyan University press, by University Press of New England, 1991. Octavo, paper covers, 443 pp. Very Good. <i>Translated from the French by Rosmarie Waldrop</i> .	[#12743] \$12.00
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- 52. Lohfink, Norbert. **Theology of the Pentateuch: Themes of the Priestly Narrative and Deuteronomy.** Edinburgh, T & T Clark, 1994. Octavo, paper covers, xiv, 314 pp., index of modern authors, index of biblical citations. Fine. *Translated by Linda M. Maloney*.
- [#12054] \$10.00
- Mann, Vivian, with Emily D. Bilski. **The Jewish Museum New York.** New York, Scala Books, in association with the Jewish Museum, 1993. First Edition. Quarto in dust jacket, 128 pp., b/w and color photographs of the collection. Very Good. With an introduction by Joan Rosenbaum. Discusses the history and development of the collection and places the works in their historical and artistic contexts.

[#11861] \$15.00

54. Mendelsohn, Ezra, edited by. Literary Strategies: Jewish Texts and Contexts. Studies in Contemporary Jewry: An Annual XII. New York, Published for the Abraham Harman Institute of Contemporary Jewry, The Hebrew University of Jerusalem, by Oxford University Press, 1996. First Edition. Octavo in dust jacket, xiv, 385 pp. Very Good. Articles are "Dramatic History: Reflections on a Biblical Play by Ludwig Robert," Liliane Weissberg, "Englishness and Extraterritoriality: British-Jewish Writing and Diaspora Culture," Bryan Cheyette, "Jabotinsky as Playwright: New Texts, New Subtexts," Michael Stanislawski, "Rabbis, Rebbes and Other Humanists: The Search for a Usable Past in Modern Yiddish Literature," David G. roskies, "Between Memory and Forgetfulness: The Janus Face of Michah Yosef Berdichevsky," Marcus Moseley, "The Frankist Novels of Isaac Bashevis Singer," Chone Shmeruk, "Language as Fate: Reflections on Jewish Literature in America," Ruth R. Wisse, "The Grapes of Roth: 'Diasporism' Between Portnoy and Shylock," Sidra DeKoven Ezrahi, "Autonomy and Its Discontents: The Austrian Jewish Congress Movement, 1917-1918," David Rechter, "Jabotinsky's Use of National Myths in Political Struggles," Joseph Heller, "Pageants of Sorrow, Celebration and Protest: The Public Culture of American Jews," Arthur Aryeh Goren, review essays, book reviews, recently completed doctoral dissertations, obituary notices.

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Image and Modern Jewish Society. Studies in
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- Modrzejewski, Joseph Meleze. **The Jews of Egypt: From Rameses II to Emperor Hadrian.** Edinburgh, T & T Clark,
 1995. First Edition. Royal octavo in dust jacket, xxii, 279 pp.,
 b/w illustrations, chronological table, glossary, bibliography,
 index. Fine. *Translated by Robert Cornman. With a foreword*by Shaye J.D. Cohen.
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- 57. Moses, Stephane. **System and Revelation: The Philosophy of Franz Rosenzweig.** Detroit, MI, Wayne State University Press, 1992. Octavo in dust jacket, 318 pp., notes, bibliography. Very Good. *Foreword by Emmanuel Levinas. Translated by Catherine Tihanyi*.

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58. Motte, Warren, Jr. **Questioning Edmond Jabes.** Lincoln, University of Nebraska Press, 1990. 1st edition. Hb, Octavo, In dj. xxii, 182 pp. Very Good.

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59. Narkiss, Bezalel. **The Golden Haggadah.** San Francisco, CA, Pomegranate Artbooks, 1997. Royal octavo, paper covers, 71 pp., color plates, b/w illustrations, references, bibliography. Fine.

[#11867] \$10.00

60. Nochlin, Linda & Garb, Tamar, edited and introduced by. The Jew in the Text: Modernity and the Construction of Identity. London, Thames and Hudson, 1995. Octavo in dust jacket, 335 pp., b/w photos, notes, notes on the contributors, index. Very Good. Articles are, "Starting with the Self: Jewish Identity and Its Representation," Linda Nochlin, "Modernity, Identity, Textuality," Tamar Garb, "Neither Black Nor White: The Figure of 'the Jew' in Imperial British Literature," Bryan Cheyette, "Charles Dickens' 'Oliver Twist:' Fagin as a Sign," Juliet Stein, "Toulouse-Lautrec's Illustrations for Victor Joze and Georges Clemenceau and their Relationship to french Anti-Semitism of the 1890's," Gale B. Murray, "John Singer Sargent's Portraits of the Wertheimer family," Kathleen Adler, "Salome, Syphilis, Sarah Bernhardt, and the Modern Jewess," Sander L. Gilman, "When Is a Jewish Star Just a Star?

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- 62. Parton, Anthony. **Mikhail Larionov and the Russian Avant- Garde.** Princeton, New Jersey, Princeton University Press,
 1993. First Edition. Large quarto in dust jacket, xxiv, 254 pp.,
 b/w and color plates, notes, bibliography, principal exhibitions and catalogues, index. Very Good. *Extra shipping on this item*.
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- Aphrodisias: Greek Inscriptions with Commentary. Texts from the Excavations at Aphrodisias Conducted by Kenan T. Erim. Cambridge, UK, The Cambridge Philological Society, 1987. Duodecimo, paper covers, x, 149 pp., b/w photos, index. Very Good. Supplementary Volume 12.
- 66. Roberts, David. **The Holy Land together with Egypt and**Nubia. Two volumes. Vercelli, Italy, White Star S.r.l., 1999.

 Quartos in dust jacket, 320 + 288 pp. Reproduces 248
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- 67. Roskies, David G. A Bridge of Longing: The Lost Art of
 Yiddish Storytelling. Cambridge, Massachusetts, Harvard
 University Press, 1995. Octavo in dust jacket, xii, 419 pp.,
 notes, index, b/w illustrations. Very Good. Includes chapters on
 Nachman of Bratslav, Isaac Meir Dik, I.L. Peretz, Sholem
 Aleichem, Der Nister, Itzhak Manger and Isaac Bashevis
 Singer.
- 68. Schoeps, Julius H. **Theodor Herzl and the Zionist Dream.**London, Thames and Hudson, 1997. Quarto in dust jacket, 223
 pp., b/w photos, maps, bibliography, index of names. Very
 Good.

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- 69. Segal, Lester A. **Historical Consciousness and Religious**Tradition in Azariah de' Rossi's "Me'or 'Enayim."

 Philadelphia, Jewish Publication Society, 1989. First Edition.
 Octavo in dust jacket, 194 pp., notes, glossary, bibliography, index. Very Good.

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- 70. Shirakawa, Sam H. **The Devil's Music Master: The**Controversial Life and Career of Wilhelm Furtwängler.
 New York, Oxford University Press, 1992. First Edition.
 Octavo, black cloth, xvi, 506 pp., b/w photos, index. Very Good.

 [#12775]
- 71. Shneidman, N.N. **Jerusalem of Lithuania: The Rise and Fall of Jewish Lithuania.** Oakville, Ontario, Mosaic Press, 1998.
 Octavo, paper covers, x, 188 pp., bibliography, index. Very
 Good.
 [#11993]
 \$12.00
- 72. Smith, Diana Rowland, prepared for publication by. Second Supplementary Catalogue of Hebrew Printed Books in the British Library 1893-1960. In Two Volumes. London, British Library, 1994. First Edition. Large Quartos, green cloth with gilt lettering on the spines, xii, 588 + 589-1136 pp., Index of Titles in Hebrew Characters, Index of Non-Hebrew Titles. As New. Based on the work of David Goldstein, Cyril Moss and Others. From the introduction, "This long awaited catalogue contains details of some nine thousand Hebrew printed books acquired between 1893 and 1960 by the British Library's former Department of Oriental Manuscripts and Printed Books, now part of Oriental and India Office Collections. It is a supplement to both Joseph Zedner's 'Catalogue of the Hebrew books in the Library of the British Museum (London, 1867 [later reprints exist])' and Samuel van Straalen's 'Catalogue of Hebrew books in the British Museum acquired during the years 1868-1892' (London, 1894).....The acquisitions made

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73.	Staff of the Simon Wiesenthal Center, edited and compiled by.	[#11833]
	Babi Yar 1941-1991: A Resource Book and Guide. Los	\$20.00
	Angeles, Simon Wiesenthal Center, 1991. Quarto, stapled paper	
	covers, 64 pp., b/w photos, Very Good.	

- 74. Sternberg, Ghitta. **Stephanesti: Portrait of a Romanian** [#12016] **Shtetl.** Oxford, Pergamon Press, 1984. First Edition. Octavo, printed boards, x, 289 pp., b/w plates, maps and drawings, glossary, bibliography, index. Very Good.
- 75. Sutzkever, Abraham. Laughter Beneath the Forest: Poems from Old and Recent Manuscripts. Hoboken, NJ, Ktav \$15.00 Publishing House, Inc., 1996. First edition thus. Octavo in dust jacket, xx, 179 pp. Very Good. Translated from the Yiddish by Barnett Zumoff. With an introductory essay by Emanuel S. Goldsmith. A bilingual edition with Yiddish and English on facing pages.
- 76. Todorov, Tzvetan. **The Morals of History.** Minneapolis, [#12776] University of Minnesota Press, 1995. Octavo, paper covers, xx, 229 pp., b/w illustrations, works cited, index. Very Good. *Translated by Alyson Waters*. [#12776]
- 77. Vermes, Pamela. **Buber On God and the Perfect Man.** [#12051]
 London, Littman Library of Jewish Civilization, 1994. Octavo, paper covers, xxii, 288 pp., select bibliography, indexes. Very Good.
- 78. Wansbrough, Henry. In the Beginning: the Story of the Old
 Testament Photographed as If You Were There!
 Hauppauge, New York, Barron's Educational Series, Inc., 1997.
 First American Edition. Quarto, printed boards, 45 pp., color photos throughout. Very Good. The stories illustrated go from Creation to the destruction of the first temple.
- 79. Weinberg, Henry H. **The Myth of the Jew in France 1967-**1982. Oakville, Ontario, Mosaic Press, 1987. Octavo, paper covers, 181 pp., notes, index. Very Good. *With a preface by Robert Wistrich*.

 [#12001]
- Weinberg, David H. Between Tradition and Modernity: [#12780]

 Haim Zhitlowski, Simon Dubnow, Ahad Ha-Am, and the
 Shaping of Modern Jewish Identity. New York, Holmes &
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