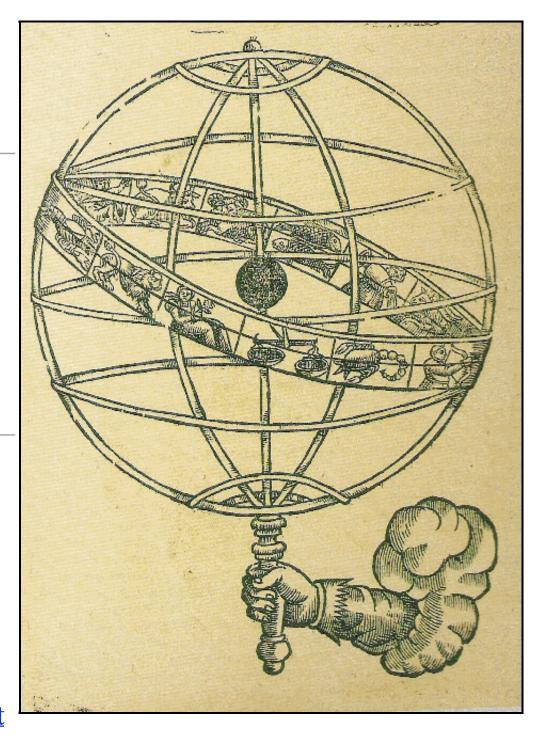
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Image from "Nahalat Ya'akov," (a treatise on Rashi's commentary on the Pentateuch) by Ya'akov ben Binyamin Aharon, Poland 1539-1942. Reproduced in "Written in the Stars: Art and Symbolism of the Zodiac," by Iris Fischof, Jerusalem, 2001. (See item 83 below.)

ANCIENT HISTORY

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5.	Bishop, J. David and Holloway, R. Ross. "Wheaton College Collection of Greek and Roman Coins." New York, The American Numismatic Society, 1981. Small quarto, orange cloth with gold lettering, vi, 34, 32 pp. The last 32 pp. are b/w plates illustrating both sides of 450 coins. Ancient Coins in North American Collections	\$12.50 (18465)
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7.	Borgen, Peder, et al. "The Philo Index: A Complete Greek Word Index to the Writings of Philo of Alexandria." Grand Rapids, Michigan/ Leiden, William B. Eerdmans Publishing Company, 2000. Quarto, printed boards, xii, 371 pp. Hardbound.	\$35.00 (18459)
8.	Breasted, James Henry, edited by. "The Edwin Smith Medical Papyrus. Published in Facsimile and Hieroglyphic Transliteration and Translation and Commentary in Two Volumes." Chicago, The University of Chicago, Oriental Institute Publications, 1930 [1991]. Reprint edition. Volume One: Large quarto in dust jacket, xxiv, 596 pp., viii b/w plates, corrigenda, additional corrigenda. Volume Two: Folio in dust jacket, xiv, xxii full-page plates with xxii full page transcriptions of the text in the plates printed in red and black ink. Many of the plates are fold-outs. Hardbound. Oriental Institute	\$175.00 (19887)

Publications III & IV.

9	Charlesworth, James, et al. "Miscellaneous Texts From the Judaean Desert: Discoveries in the Judaean Desert XXXVIII." Oxford, At the Clarendon Press, 2000. First Edition. Large quarto in dust jacket, xviii, 252 pp., 26 pp. figures, xxxvi pp. b/w photographic plates, Hebrew and Aramaic Concordances by S. and C. Pfann, Indicis to the Greek Documentary Texts by N. Cohen. Hardbound.	\$75.00 (22179)
10.	Charlesworth, James H., edited by. "Qumran Questions." Sheffield, Sheffield Academic Press, 1995. Octavo, paper covers, 210 pp., indexes. The Biblical Seminar 36. Articles are "The Princeton Theological Seminary Dead Sea Scrolls Project," James H. Charlesworth, "Toward a New Edition of the Genesis Apocryphon," Elisha Qimron, "The Laws of the Prophets in the Sect of the Judaean Desert Studies in 4Q375," Gershon Brin, "Bibliography on 4QTgLev (4Q156)," Loren T. Stuckenbruck, "Some Remarks on the Apocryphal Psalm 155 (11QPsa Column 24)," Elisha Qimron, "How Did the Rule of the Community Obtain its Final Shape? A Review of Scholarly Research." Robert A. J. Gagnon, The Rechabites of Jeremiah 35: Forebearers of the Essenes?" Chris H. Knights, "Predictions of the Destruction of the Herodian Temple in the Pseudepigrapha, Qumran Scrolls, and Related Texts," Craig A. Evens, "4Q521 'On Resurrection' and the Synoptic Gospel Tradition: A Preliminary Study," James D. Tabor and Michael O. Wise, "Levi and the Levites in the Dead Sea Scrolls," Robert C. Stallman.	\$15.00 (15798)
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13.	Cross, Frank Moore. "The Ancient Library of Qumran 3rd Edition." Sheffield, Sheffield Academic Press, 1995. 3rd Revised and Extended Edition. Octavo in dust jacket, 204 pp., b/w photos and maps, indexes.	\$25.00 (15758)
14.	Cross, Frank Moore. "From Epic to Canon: History and Literature in Ancient Israel." Baltimore, Johns Hopkins University Press, 2000. Octavo, paper covers, xvi, 262 pp., indexes. Hardbound.	\$10.00 (21056)
15.	Dumezil, Georges. Archaic Roman Religion. In Two Volumes. With an appendix on the Religion of the Etruscans. Baltimore, Maryland, Johns Hopkins University Press, 1996. Octavos, paper covers, xxx, 394 + viii, 395-715 pp., index. Softbound. Very Good. This volume only. Translated by Philip Knapp.	\$16.00 (19616)

16.	Elliott, Mark Adam. "The Survivors of Israel: A Reconsideration of the Theology of Pre-Christian Judaism." Grand Rapids, Michigan, William B. Eerdman's Publishing Co., 2000. Octavo, paper covers, xiv, 760 pp., general bibliography, indexes. Softbound.	\$27.00 (21487)
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21.	Fröhlich, Ida. "'Time and Times and Half a Time' Historical Consciousness in the Jewish Literature of the Persian and Hellenistic Eras." Sheffield, Sheffield Academic Press, 1996. First Edition. Octavo, red cloth, 248 pp., bibliography, indexes. Journal for the Study of the Pseudepigrapha Supplement Series 19.	\$20.00 (15744)
22.	Gelb. I.J. "Sargonic Texts in the Ashmolean Museum, Oxford." Chicago, University of Chicago Press, 1970. Octavo, paper covers, xxx, 152 pp., xlvi pp. of b/w plates, indicis of personal names. Softbound. Materials for the Assyrian Dictionary No. 5.	\$20.00 (19892)
23.	Grabbe, Lester L. "Etymology in Early Jewish Interpretation: The Hebrew Names in Philo." Atlanta, Georgia, Scholars Press, 1988. Octavo, orange cloth with silver lettering, xvi, 268 pp., bibliography, indexes. Brown Judaic Studies Number 115.	\$25.00 (18368)
24.	Herzog, Ze'ev. et al., editors. "Excavations at Tel Michal, Israel." Minneapolis, The University of Minnesota Press and The Sonia and Marco Nadler Institute of Archaeology, Tel Aviv University, 1989. Quarto, red cloth with silver lettering, xxiv, 463 pp., b/w drawings and plans, index.	\$30.00 (18482)
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B.C.)." Chicago, The Oriental Institute of the University of Chicago, 1997. Quarto in dust jacket, xxviii, 102 pp., 62 pp. b/w plates. bibliography, selective index of words and phrases discusses in the commentaries, glossary, index of personal names. Hardbound. Oriental Institute Publications Volume 113. With a contribution by James G. Keenan.

Jones, Sian & Pearce, Sarah, edited by. "Jewish Local Patriotism and Self-Identification in the Graeco-Roman Period." Sheffield, Sheffield Academic Press, 1998. First Edition. Octavo, red cloth with gold lettering, 156 pp., index of references, index of author. Journal for the Study of the Pseudepigrapha Supplement Series 31. Articles are "Introduction: Jewish Local Identities and Patriotism in the Graeco-Roman Period," Sarah Pearce and Sian Jones, "Identities in Practice: Towards an Archaeological Perspective on Jewish Identity in Antiquity," Sian Jones, "Triumph of the Pious or Failure of the Xenophobes? The Ezra-Nehemiah Reforms and their Nachgeschichte," Lester L. Grabbe, "Jewish Local Patriotism: The Samaritan Problem," Richard Coggins, "Belonging and Not Belonging: Local Perspectives in Philo of Alexandria," Sarah Pearce, "Letters out of Judaea: Echoes of Israel in Jewish Inscriptions from Europe," David Noy, "The Patriotic Rabbi: Babylonian Scholars in Roman Period Palestine," Joshua Schwartz, "Synagogues of the Hebrews: 'Good Jews' in the Diaspora," Graham Harvey.

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27. Kadish, Gerald E., edited by. "Studies in Honor of John A. Wilson, September 12, 1969." Chicago, The Oriental Institute of the University of Chicago, University of Chicago Press, 1969. First Edition. octavo, paper covers, frontispiece photo, x, 124 pp., four b/w plates (two of which are fold-outs), bibliography of John A. Wilson. Softbound. Studies in Ancient Oriental Civilization No. 35. Articles are "Zur Übersetzung der Präpositionen und Konjunktionen m und dr," Rudolf Anthes, "Illusionism in Egyptian Architecture," Alexander Badaway, "A Ritual Ball Game?" Carl E. DeVries, "Foreign Gods in Ancient Egypt," Siegfried H. Horn, "The Cruel Father: A Demotic Papyrus in the Library of G. Michaeliedes," George R. Hughes, "Eunuchs in Ancient Egypt?" Gerlad A. Kadish, "Three Philological Notes," Miriam Lichtheim, "Thutmosis III's Benefactions to Amon," Charles F. Nims, "Once Again the Coregency of Thutmose III and Amenhotep II," Richard A. Parker, "Hathor at the Jubilee," Edward F. Wente, "Some Egyptianisms in the Old Testament," Ronald J. Williams, "A Greco-Egyptian Funerary Stela," Louis V. Zabkar.

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28. Kapitan, Tomis, edited by. "Archaeology, History and Culture in Palestine and the Near East: Essays in Memory of Albert E. Glock." Atlanta, Georgia, Scholars Press, 1999. Octavo, paper covers, xiv, 382 pp., frontispiece photo, a few drawings, index. Articles are "Albert E. Glock (1925-1992): A Remembrance," Neil Asher Silberman, "Can 'Biblical Archaeology' be an Academic and Professional Discipline?" William G. Dever, "Memories of Palestine: Uses of Oral History and Archaeology in Recovering the Palestinian Past," Thomas Ricks, "Ethnographic Analogy and Ethnoarchaeology," Patty Jo Watson, "Implications of Cultural Tradition: The Case of Palestinian Traditional Pottery," Hamed J. Salem, "Late Bronze Iron I Cooking Pots in Canaan: A Typological, Technical, and Functional Study," Ann E. Killebrew, "Abandonment and Site Formation Processes: An Ethnographic and Archaeological Study," Ghada Ziadeh-Seely, "Early Bronze Age Seals and Seal Impressions from Taanach," Nancy Lapp, "Society and Mortuary Customs at Bab edh-Dhra," Walter Rast, "Balaam at Dier 'Alla and the Cult of Baal," Henk Franken, "The Head Huntress of the Highlands," G.R.H. Wright, "An Odyssey of Love and Hate," Hugh R. Harcourt, "Strabo, Pliny, Ptolemy and the Tabula

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- 29. Kelso, James L. "The Excavations of Bethel (1934-1960)." William F. Albright, Director 1934. James L. Kelso Director 1954, 1957, 1960 (Joint Expedition of the Pittsburg (22183) Theological Seminary and the American Schools of Oriental Research in Jerusalem). Cambridge, UK, American Schools of Oriental Research with the aid of the Jane Dows Nies Publication Fund, 1968. First Edition. Quarto, green cloth with gold lettering, xiv, list of plates, list of abbreviations, 128 pp., 122 pp., b/w plates (Drawings and photos), Hardbound. The Annual of the American Schools of Oriental Research Volume XXXIX. With chapters by William F. Albright, Lawrence A. Sinclair, Paul W. Lapp and James L. Swauger.
- 30. Landes, George M., edited by. "Report on Archaeological Work at Suwwanet Eth-Thaniya, Tananir, and Khirbet Minha (Munhata)." Missoula, Montana, Scholars Press for the American Schools of Oriental Research, 1975. First Edition. Quarto, green cloth with gold lettering, viii, 117 pp., b/w photos and drawings, maps. Hardbound. Bulletin of the American Schools of Oriental Research, Supplemental Studies No. 21.
- 31. Lapp, Nancy L., editor. "The Excavations at Araq el-Emir. Volume I." Winona Lake, IN, American Schools of Oriental Research, 1983. Quarto, green cloth with gold (22256) lettering, xii, 158 pp., b/w photos and drawings, viii, 73 pp., b/w photos and drawings. Hardbound. With contributions by Robin Brown, Jennifer Groot, Micahel Toplyn, Gary Cooke, David McCreery, J.-M. Dnetzer, F. Villeneuve. F. Larche, Ernest Will and Franck M. Cross. Bound with "The Amman Airport Excavations, 1976," edited by Larry G. Herr. With contributions by Herr, Robert M. Little, Robert Miller and Zeidan Kafati. Bound as The Annual of the American Schools of Oriental Research Volumes 47 & 48.
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 University of Washington Press, 1998. Octavo, paper covers, xiv, 227 pp., b/w
 illustrations, bibliography, index. \$10.00
- 33. Lieberman, Stephen J., edited by. "Sumerological Studies in Honor of Thorkild Jakobsen on his Seventieth Birthday, June 7, 1974." Chicago, The Oriental Institute of the University of Chicago, The University of Chicago Press, 1974. Royal octavo, paper covers, frontispiece photo, xvi, 316 pp., map, diagrams and tables. Softbound. Assyriological Studies No. 20. Articles are "Thorkild Jacobsen: Philologist, Archeologist, Historian," Samuel Noah Kramer, "Geographie," Hans J. Nissen, "Sumerian Administrative Documents: An Essay," Tom B. Jones, "Zum Sumerischen Eid," Dietz Otto Edzard, "Ancient Writing and Ancient Written Language: Pitfalls and Peculiarities in the Study of Sumerian," I.M. Diakonoff, "Lexicography," M. Civil, "The Old Babylonian Eduba," A Sjöberg, "Toward a History of Sumerian Literature," William W. Hallo, "Formale Gesichtpunkte in der Sumerischen Literatur," Claus Wilcke.
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	Sheffield, J.R. Collis Publications, Department of Archaeology and Prehistory, University of Sheffield, 1992. Quarto, printed boards, xiv, 290 pp., figures, tables, photographs, plates, references. Sheffield Archaeological Monographs 5. With major contributions by K. 'Amr, N.H. Broeder, and H.C.W. Skinner, C. Meyer, M.P. Neeley, D.S. Reese, and D.S. Whitcomb.	(18897)
35.	McLaren, James S. "Power and Politics in Palestine: The Jews and the Governing of the Land 100 BC to AD 70." Sheffield, Sheffield Academic Press, 1991. Octavo, blue cloth with gold lettering, 244 pp., bibliography, index of references, index of authors. Journal for the Study of the New Testament Supplement Series 63.	\$20.00 (18877)
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Biblical Seafaring and the Book of Mormon, by John M. Lundquist.

43.	Paul, George M. and Ierardi, Michael, edited by. "Roman Coins and Public Life Under the Empire. E. Togo Salmon Papers II." Ann Arbor, The University of Michigan Press, 1999. Octavo in dust jacket, frontispiece photo, xvi, 200 pp., tables, index, b/w plates. Hardbound. Articles are "Coins as Primary Evidence," William E. Metcalf, "Coins and the Roman Imperial Government," Patrick Bruun, "Messages on the Roman Coinage: Types and Inscriptions," Barbara Levick, "The Monetization of the Roman Empire: Regional Variations in the Supply of Coin Types," R.P. Duncan-Jones, "The Invalidation of Currency in the Roman Empire: Claudian Demonetization of Caligula's Aes," Anthony A. Barrett, "Coinage and Cult: The Provincial Monuments at Lugdunum, Tarraco and Emerita," Duncan Fishwick, "Roman Portraiture: Images of Power?" C.E. King and "Buildings and Monuments on Roman Coins," Andrew Burnett.	\$30.00 (22261)
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48.	Schiffman, Lawrence H. and Vander Kam, James C., editors in chief. "Encyclopedia of the Dead Sea Scrolls." In Two Volumes. Oxford, Oxford University Press, 2000. First Edition. Large quartos, gray cloth with light brown panels on the spine and front board with gold lettering, xiv, 594 + 595-1132 pp., Provisional List of Documents from the Judean Desert, Index of Document Names to Document Numbers, Directory of Contributors, Synoptic Outline of Contents, Index. Hardbound.	\$150.00 (20281)
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JEWISH ART, MUSIC, FILM AND THEATER

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62.	"Important Judaica, Books, Manuscripts, and Works of Art: The Property of Various Owners Including the Estate of Jacob Schulman, The Collection of the Late Dr. Cecil Roth, The Collection of Mr. Charles Zibell Auction Monday, December 12, 1988 at 10:15 am and 2 pm." New York, Sotheby's, 1988. Quarto, paper covers, 162 pp., b/w and color photos. 395 items.	\$18.00 (15206)
63.	"Judaica: Silver, Works of Art, Paintings, Books and Manuscripts. The Collection of Raymond E. Blank, et al. Sale 6858. Auction: Tuesday, June 4, 1996 at 10:15 AM and 2 PM." New York, Sotheby's, 1996. Quarto, glossy paper covers, 120 pp., b/w and color photos throughout, index. 364 items	\$15.00 (18766)
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66.	"Property from the Collection of Michael and Doris Zagayski: Sold to Benefit the Weizman Institute of Science and Property of Family Members, Gifted by the Zagayskis. Sale 6732 Auction Thursday, June 29, 1995 t 10:15 am and 2 pm." New York, Sotheby's, 1995. Quarto, paper covers, 108 pp., b/w photos, some color photos, index. 398 items.	\$15.00 (18764)

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317.	Scheinbaum, A.L. "The Peninim Haggadah: Haggadah Text with English Translation; Thought-Provoking Insights and an Informative Question & Answer Section." Cleveland, Ohio, Hebrew Academy of Cleveland, 1997. Octavo, paper covers, 110, 58 pp. Softbound. Text is in Hebrew and in English.	\$6.00 (17651)
318.	Weiss, Avraham (Avi), edited by. "Hagadah Le-Seder Yom Ha-Shoah/ Haggadah for the Yom HaShoah Seder." Hackensack, New Jersey, Coalition for Jewish Concerns Amcha/ Jonas Publishing, Inc., 2000. First Edition. Octavo, paper covers, 47 pp., monochrome photos. Softbound.	\$10.00 (20334)
319.	Wine, Sherwin T. "The Humanist Haggadah." Farmington Hills, MI, Society for Humanistic Judaism, 1994. Revised Edition. Quarto, stapled wraps, 24 pp. Mostly in English	\$10.00 (16351)

320. "Four Haggadot: From the Treasures of the Jewish National and University Library in Jerusalem. Facsimile Edition." Tel Aviv, W. Turnowsky Ltd., Ca. 1985-1990.

Four small duodecimos in a custom box with two pamphlets in a separate slot on the top of the box. The facsimiles reproduce the outward appearance of the originals. The first is a Yemenite Haggadah dated from the 19th century written by Yosef ben Yosef Hammani. It has paper covers which I assume reproduces soft leather and comes with string for a wrap which I guess is how the original is kept. 38 pp., with some decorative elements, but not illuminated. Ms. Heb. 8o 6606. The second is a hardcover from an Italian-rite Siddur, Mantua, 1480 written by Avraham Farisol from Avignon. 56 pp., with some illuminated initials Ms. Heb 8o 5492. The third is a hardcover in the Ashkenazi rite, from mid-15th century Italy written by Yehuda (?) and illuminated by Yoel ben Shimon Ms. Heb 4o 6130. 94 pp., with illuminated first words and initials and with drawings in the margins throughout. The unrubricated letters are written in red and black. The fourth is a Central European Haggada from 1719 by the Scribe/Illustrator Simmel from Polin (Moravia). 56 pp. with text in lined boxes and notes on the Hebrew

text in brown ink in Teitsch. Illustrations are within these lined boxes and look much like the illustrations in some of the nicer early printed Haggadot. Ms. Heb 80 5573. The pamphlets, which match the haggadot in size are both stapled wraps. A 16 page pamphlet describes the four Haggadot in both English and Hebrew. The second pamphlet is 32 pp. and offers a standard translation of the Haggadah into English. All are housed in a box which is the size of a very large quarto or a small folio and has a paper label over the front panel of the box which illustrated the covers of the four original Haggadot. In Hebrew in the facsimiles except as noted and in English in the pamphlets except as noted. A - FACSIMILE OF A MAGNIFICENT ILLUMINATED MEDIEVAL ITALIAN HAGGADAH BY JOEL BEN SHIMON.

Hebrew Ms. 4-6130, Haggadah according to Ashkenazic rite, northern Italy, 15th century. The text is accompanied by colored illuminations, mostly textual illustrations and illuminated initial words. From style and pattern it is clear that it is the work of Joel ben Shimon, known as Feibush Ashkenazi of Cologne, the famed artist-illustrator of Hebrew manuscripts, who worked in Germany and northern Italy. The scribe was probably "Judah," as he emphasized the word, which occurs in the middle of a chapter in the Hallel portion of the Psalms related in the Haggadah, by placing it at the top of the page and coloring it in red - something he otherwise does only with chapter beginnings - and crowning it with leaves. The text is written in a fine square Germanic medieval script.

The textual subjects the illuminator chose to illustrate are for the most part those frequently chosen by other Passover illuminators - e.g., the Talmudic sages in the Ma'ase b'Rabbi Eliezer section of text; the Jews constructing Pithom and Raamses; the individuals performing the Passover Seder ceremonials; Matzah zu - "This unleavened bread;" Maror zeh - "This bitter herb;" the baking of matzah; the Exodus from Egypt, etc.

Some of the illuminations depart radically from the norm and manifest the singular concepts of the artist-illuminator and testify to the artist's originality, such as, for example, his choice of a highly unconventional and non-traditional depiction of a nude woman to adorn the words v'at erom v'erya - and you were naked and bare. Another unconventional depiction by the artist is of a gentile man - someone in non-Jewish dress - drinking wine while roasting what looks like a pig over a fire. Another radical departure from tradition is the depiction of a woman raising her cup to illustrate the text of Sh'foch hamatcha - "Pour out Thy wrath upon the nations." But the full text of the verse as we know it today is missing, apparently it not yet having been included in the Passover seder liturgy.

The Haggadah text ends on a humorous note following the blessing over the fourth cup of wine, when it is incumbent upon the Seder participant to finish the last cup completely, with the words in medieval German-Yiddish: Nu, trink oys - loosely translated as "C'mon, drink up already!" followed by Salik Mah-Nishtanah - The traditional Mah Nishtanah Four Questions recited by the youngest in the household at the beginning of the reading of the Passover Hagadah as a pedagogical means of telling the story of Passover the "answers" which embody the rest of the text - are over, i.e., answered.

This illuminated manuscript Haggadah was part of the collection of Baron Edmond de Rothschild of Paris and was stolen by the Nazis during World War II. Somehow it came into the hands of a collector, E.T. Murphy, who presented it to Yale University, his alma mater, in 1948. In 1980, a researcher in art history at Yale discovered the true owners of the manuscript and alerted the authorities, who contacted the Rothschilds. Whereupon Baron Baroness Dorothea de Rothschild, widow of Baron James de Rothschild, presented the manuscript to the Jewish National and University Library in Jerusalem.

B - FACSIMILE OF AN ITALIAN FIFTEENTH CENTURY MANUSCRIPT HAGGADAH, MANTUA, 1480.

Hebrew Manuscript 8-5492. Part of a manuscript compendium of Hebrew prayers, Sidur HaShalem miKol haShana, written by the Biblical exegete and commentator Abraham Farissol of Avignon in 1480 in Mantua, in honor "of the esteemed and glorious among the ladies. . ." apparently a patron of this brilliant scholar. (The lady's name was erased by subsequent owners of the manuscript.)

Some pages are decorated in color and in gold with geometric and scroll-work illuminations. The final page consists of Psalm 67 written micrographically to form a 7-branched Menorah.

C - FACSIMILE OF A SPLENDID ILLUMINATED EARLY EIGHTEENTH CENTURY MORAVIAN MANUSCRIPT HAGGADAH WRITTEN AND ILLUSTRATED BY R. ZEMEL SOFER. POLIN, MORAVIA, 1719.

Hebrew Manuscript 8-5573. An impressive and dazzling Haggadah. Written in both square Ashkenazic script and in Rashi script, and including directions for the conduct of the Seder ceremonials written in old Yiddish. The imposing frontispiece with a pictorial frame made up of depictions of Moses and Aaron, and David and Solomon on the sides and a family Passover Seder scene at the bottom, the upper portion with two lions of Judah rampant flanking an ovular cartouche with the Binding of Isaac frames an introductory text by the scribe, who states that the hagadah was written in honor of the venerated, worthy and generous Nathan son of Isaac Oppenheim of Vienna.

The illuminations in this richly decorated Haggadah were strongly influenced by, and in large part based upon, those of the famed Amsterdam Haggadah of 1695-1712. The Haggadah begins with three pages of illuminations consisting of twelve miniatures, each depicting a ceremonial observance of the Passover Seder, followed by a depiction of a family in elegant contemporaneous dress at a family Seder.

D - FACSIMILE OF YEMENITE EARLY NINETEENTH CENTURY MANUSCRIPT PASSOVER HAGGADAH.

Hebrew manuscript No. 8-6606. Agad'ta D'Pisha - The Passover Haggadah According to

the Yemenite Rite, soft cover. Ornamented with geometric "crown" illuminations at the tops of all pages, and at the end a depiction of an imaginary animal supporting a canopy in which the scribe writes his name, Joseph son of - Mori - my teacher, Joseph Hamami.

There are significant differences in the text of the Yemenite Haggadah from those of traditional Ashkenazic and Sephardi Hagaddot, specifically in the Kiddush - sanctification - over wine and in a number of other sections.

\$125.00 (18786)

\$10.00

(17413)

JEWISH HISTORY

321.	"Induction into Honorary Membership 1997 Inductees: Sidney Akselrad, Bernard Baskin,	\$15.00
	Jay Brickman, Ernst Conrad, Randall M. Falk, Rayfield D.Helman, Irving A. Mandel,	(21916)
	Sanford E. Rosen, Lester W. Roubey, David Schwartz, Harold Waintrup, Melvin	
	Weinman, Alton Meyer Winters, In recognition of and appreciation for their half century	
	of dedicated service to their sacred calling." CCAR 108th Annual Convention, Miami,	
	Florida, 1997. [Miami, Florida], CCAR, 1997. Octavo, stapled paper covers, 43 pp., b/w	
	photos. Softbound.	

- 322. "Jewish Life in Northern California: Pacific Pioneers 1849-1945 September 30 \$10.00 December 30, 1984." Berkeley, Western Jewish History Center, Judah L. Magnes Museum, 1984. First Edition. Octavo, stapled paper covers, 16 pp., b/w photos. A catalog of the objects in the exhibit with reproductions of some of the antique photos in the exhibit.
- "Western States Jewish Historical Quarterly: April, 1971. Volume III, Number 3." Los Angeles, Southern California Jewish Historical Society, 1971. Octavo, paper covers, 127-192 pp., b/w photos. Articles are "The Saga of the First Fifty Years of Congregation Emanu-El, San Francisco," Edgar M. Kahn, "Hawaiian King Kalakaua's Scroll and Pointer," Jacob Adler, "Picture Story Number One: The Cerf Levy Home, Santa Barbara, 1885," "Jewish Agriculture Colonies in the West: The Kansas Example," Elbert L. Sapinsley, "The Jews of Montana part II," Benjamin Kelson," Book Review of "The Jews in New Spain," by Seymour Liebman by Abraham Hoffman, "The Editor's Corner" by Norton B. Stern.
- 324. "Western States Jewish Historical Quarterly: January, 1969. Volume I, Number 2." Los
 Angeles, Southern California Jewish Historical Society, 1969. Octavo, paper covers, 4586 pp., b/w photos. Articles are "Pioneer Jewish San Francisco Stock Brokers," Edgar M.
 Kahn. "Oldest Jewish Cemetery in the West Stockton, California," Mrs. David "Bea"
 Schwartz, "Tracking Leoplold Ephraim," Fred and Harriet Rochlin. With a review of
 "The Enlightened The Writings of Luis De Carvajal, El Mozo," edited by Seymour
 Liebman, by Lawrence A. Block and "The Editor's Corner" by Norton B. Stern.
- 325. Aciman, Andre. "False Papers: Essays on Exile and Memory." New York, Farrar Straus \$12.00 Giroux, 2000. First Edition. Small octavo in dust jacket, 182 pp. Hardbound. (19569)

326.	Alexander, Edward. "The Jewish Wars: Reflections of One of the Belligerent." Carbondale, Illinois, Southern Illinois University Press, 1996. Octavo in dust jacket, xiv, 207 pp., notes, index.	\$12.50 (18389)
327.	Antin, Mary. "Selected Letters of Mary Antin." Syracuse, New York, Syracuse University Press, 2000. First Edition. Octavo in dust jacket, frontispiece photo, xxvi, 160 pp., b/w photos, bibliography, index. Hardbound. Edited by Evelyn Satz	\$12.50 (21324)
328.	Arendt, Hannah and Jaspers, Karl. "Hannah Arendt Karl Jaspers Correspondence 1926-1969." San Diego, California, Harcourt Brace & Company, 1993. Octavo, paper covers, xxvi, 821 pp., b/w photos, index of works of Hannah Arendt, index of works by Karl Jaspers, index. Softbound. Edited by Lotte Kohler and Hans Saner. Translated from the German by Robert and Rita Kimber	\$10.00 (19845)
329.	Arendt, Hannah. "Antisemitism/ Part One: The Origins of Totalitarianism." New York, Harcourt Brace Jovanovich, 1968. Small octavo, paper covers, xiv, 136 pp., bibliography, index. Softbound.	\$6.00 (20750)
330.	Arendt, Hannah. "Rahel Varnhagen: The Life of a Jewess. First Complete Edition." Baltimore, Johns Hopkins University Press, 2000.Octavo, paper covers, frontispiece drawing, xii, 388 pp., b/w illustrations, notes, bibliography compiled by Hannah Arendt, further readings, index. Softbound. Translated from the German by Richard and Clara Winston. Edited by Liliane Weissberg	\$12.50 (21035)
331.	Azoulay, Katya Gibel. "Black, Jewish, and Interracial: Its Not the Color of Your Skin, but the Race of Your Kin, and Other Myths of Identity." Durham, North Carolina, Duke University Press, 1997. Octavo, paper covers, xii, 219 pp., references, index.	\$10.00 (16419)
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covers, xiv, 219 pp., notes, selected bibliography, index. Softbound.

336.	Benayahu, Meir. "Rabbi Yaakob Elyichar and his Megillat Paras: On the History of the Basra Community in the years 1775-1779." Jerusalem, 1975. Small octavo, green cloth with gold lettering, 104 pp., b/w illustrations.	\$35.00 (18959)
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338.	Berg, Leila. "Flickerbook: An Autobiography." London, Granta Books, 1997. First Edition. Octavo in dust jacket, vi, 240 pp., some background information. Hardbound.	\$8.00 (22275)
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340.	Biale, David, Galchinsky, Michael and Heschel, Susannah. "Insider/Outsider: American Jews and Multi-culturalism." Berkeley, University of California Press, 1998. Octavo, paper covers, vi, 280 pp., notes on contributors, index. Articles are "Introduction: The Dialectic of Jewish Enlightenment," Biale, Galchinsky & Heschel, "The Melting Pot and Beyond: Jews and the Politics of American Identity, "In Defense of Shaatnez: A Politics for Jews in a Multi-cultural America," Mitchell Cohen, "Pluralism and Its Discontents: The Case of Blacks and Jews," Cheryl Greenberg, "Multi-culturalism and the Politics of Interest," Michael Walzer, "Jewish Studies as Counter-history," Heschel, "The Paradox of Jewish Studies in the New Academy," Sara R. Horowitz, "The Double Canonicity of the Hebrew Bible," Robert Alter, "The Idea of Judaism in Feminism and Afrocentrism," Amy Newman, "Scattered Seeds: A Dialoguer of Diaspora," Michael Galchinsky, "Language as Homeland in Jewish-American Literature," Hana Wirth-Nesher, "Modernism and Exile: A View from the Margins," Michael Gluzman, "Fag-Hags and Bu-Jews: Towards a (Jewish)Politics of Vicarious Identity," Naomi Seidman.	\$10.00 (18472)
341.	Biale, David, text and picture selection. "Judah L. Magnes: Pioneer & Prophet on Two Continents. A Pictorial Biography Published by the Judah L. Magnes Memorial Museum on the 100th Anniversary of his birth, July 5, 1977." Berkeley, California, Judah L. Magnes Memorial Museum, 1977. First Edition. Quarto, stapled paper covers, 56 pp., b/w photos and illustrations.	\$7.50 (15306)
342.	Bilski, Emma D., curated by. "Berlin Metropolis: Jews and the New Culture 1890-1918." Berkeley, University of California Press & The Jewish Museum/ New York, 1999. Quarto, paper covers, xx, 266 pp., b/w and color illustrations throughout, Chronology: 1890-1918, selected bibliography, index, contributors, photography credits. Softbound. A catalog of the exhibition that took place at the Jewish Museum, New York, November 14, 1999 - April 23, 2000. Foreword by Joan Rosenbaum. Introduction by Emily D. Bilski. Articles are "The Berlin Jew as Cosmopolitan," Paul Mendes-Flohr, "Modernism and the 'Alien Element' in German Art," Peter Paret, "The Berlin Moderns:	\$15.00 (20290)

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- 343. Birger, Zev. "No Time For Patience: My Road from Kaunas to Jerusalem. A Memoir of a Holocaust Survivor." New York, Newmarket Press, 1999. First American Edition. (21244)

 Small octavo in dust jacket, x, 150 pp. Hardbound. Foreword by Shimon Peres. English translation by Sagir International Translations Ltd.
- 344. Birnbaum, Pierre. "The Jews of the Republic: A Political History of state Jews in France from Gambetta to Vichy." Stanford, California, Stanford University Press, 1996. Octavo in dust jacket, vi, 450 pp., tables, notes, index. Hardbound. Translated by Jane Marie Todd from the original French
- 345. Birnbaum, Pierre. "Jewish Destinies: Citizenship, State, and Community in Modern \$15.00 France." New York, Hill and Wang, 2000. First American Edition. Octavo in dust jacket, xii, map, 324 pp., notes, index. Hardbound. With a Preface to the American Edition and a Afterword: 1999.
- Birnbaum, Pierre & Katznelson, Ira, edited by. "Paths of Emancipation: Jews, States, and Citizenship." Princeton, New Jersey, Princeton University Press, 1995. First Edition. Octavo, paper covers, x, 308 pp., list of contributors, index. Articles are, ""Emancipation and the Liberal Offer," Pierre Birnbaum and Ira Katznelson, "Dutch Jews in a Segmented Society," Hans Daadler, "From 'Schutzjuden' to 'Deutsche Staatsbürger Jüduschen Glaubens': The Long and Bumpy Road of Jewish Emancipation in Germany," Werner E. Mosse, "Between Social and Political Assimilation: Remarks on the History of Jews in France," Pierre Birnbaum, "English Jews or Jews of the English Persuasion? Reflections on the Emancipation of Anglo-Jewry," Geoffrey Alderman, "Between Separation and Disappearance: Jews on the margins of American Liberalism," Ira Katznelson, "The Emancipation of Jews in Italy," Dan S. Segre, "From Millet to Minority: Turkish Jewry," Aron Rodrigue, "Russian Jewry, the Russian State, and the Dynamics of Jewish Emancipation," Michael Stanislwski.
- Black, Mary. "City of Promise: Aspects of Jewish Life in New York 1654-1970. An \$10.00 exhibition sponsored by Central Synagogue Lexington Avenue at 55th Street, March 10 to August 31, 1971 Commemorating the 100th Anniversary of the Laying of the Cornerstone Synagogue." New York, The New York Historical Society, 1971. Royal octavo, stapled paper covers, 8 pp., b/w illustrations.
- 348. Brenner, Michael. "The Renaissance of Jewish Culture in Weimar Germany." New Haven, Yale University Press, 1996. Octavo, paper covers, xii, 306 pp., b/w photos, notes, bibliography, index. \$15.00

\$15.00

(18398)

349.	Bronner, Stephen Eric. "A Rumor About the Jews: Reflections on Antisemitism and the 'Protocols of the Learned Elders of Zion'." New York, St. Martin's Press, 2000 Octavo in dust jacket, 177 pp., notes, index. Hardbound.	\$10.00 (19497)
350.	Buse, Dieter K., and Doerr, Juergen C., editors. "Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990." In Two Volumes. Volume I A-K, Volume II L-Z. New York, Garland Publishing, Inc., 1998. First Edition. Quartos, printed glossy boards, lii, 578 + 579-1115 pp., subject guide, chronology, index. Fine. Garland Reference Library of the Humanities (Vol. 1520).	\$95.00 (15832)
351.	Cheyette, Bryan and Marcus, Laura, edited by. "Modernity, Culture and 'the Jew'." Cambridge, UK, Polity Press, 1998. Octavo, paper covers, xx, 297 pp. Softbound. Preface by Cheyette and Marcus. Foreword, "Joking Aside: The Idea of a Self-Critical Community," Homi K. Bhabha. Introduction: Some Methodological Anxieties," Cheyette and Marcus. Articles are "Historicizing Weininger: The Nineteenth-Century German Image of the Feminized Jew," Ritchie Robertson, "My Own Private Germany: Daniel Paul Schreiber's Secret History of Modernity," Eric L. Santner, "Goyim Naches, or, Modernity and the Manliness of the Mentsch," Daniel Boyarin, "The Woman and the Jew: Sex and Modernity," Jena Radford, "Powers of Suggestion: Svengali and the Finde-Siecle," Daniel Pick, """The Plan behind the Plan': Russians, Jews and Mythologies of Change: The Case of Mary Butts," Ian Patterson, "Allosemitism: Premodern, Modern, Postmodern," Zygmunt Bauman, "Habermas: Modernity as Reflection," William Outhwaite, "Was Modernity Good for the Jews?" David Feldman, "Lyotard and the 'Jews'," Geoffrey Bennington, "Refiguring 'the Jew' in France," Max Silverman, "The Arts of Jewish Memory in a Postmodern Age," James E. Young, "Remembering to Forget: Racism and Anti-Racism in Postwar Britain," Tony Kushner, "Beginnings of the Day: Fascism and Representation," Gillian Rose, "The Victim's Resentments," Nancy Wood, "The Ethical Uncertainty of Primo Levi," Bryan Cheyette. "Afterword: Not Being Human," by Paul Gilroy.	\$12.50 (19898)
352.	Cimet, Adina. "Ashkenazi Jews in Mexico: Ideologies in the Structuring of a Community." Albany, State University of New York Press, 1997. Octavo, paper covers, xiv, 231 pp., notes, bibliography, index.	\$12.50 (16457)
353.	Cohen, Naomi W. "Jacob H. Schiff: A Study in American Jewish Leadership." Hanover, NH, Brandeis University Press, published by University Press of New England, 1999. Octavo in dust jacket, xvi, 320 pp., notes, index.	\$20.00 (18372)
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356.	Estraikh, Gennady and Krutikov, Mikhail, edited by. "The Shtetl Image and Reality: Paper of the Second Mendel Friedman International Conference on Yiddish." Oxford, Legenda, European Humanities Research Centre, University of Oxford, 2000. Octavo, paper covers, viii, 184 pp., b/w photos, index. Softbound. Fine. Articles are "The Shtetl as Imagined Community," David G. Roskies, "What Exactly Was a Shtetl?" John D. Klier, "The Podolian Shtetl as Architectural Phenomenon," Alla Sokolova, "Jewish Art between Yidishkayt and Civilization," Hillel Kazovsky, "Berdichev in Russian Jewish Literary Imagination: From Israel Aksenfeld to Friedrich Gorenshtein," Mikhail Krutikov, "Shtetl Kuzmir: The Reality of the Image," Dafna Clifford, "Soviet and Kosher in the Ukrainian Shtetl," Anna Shternshis," "The Shtetl Theme in Sovetish Heymland," Gennady Estraikh, "Immigrants Mourning for a World Lost," Moises Kijak.	\$55.00 (20313)
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359.	Felsenstein, Frank. "Anti-Semitic Stereotypes: A Paradigm of Otherness in English Popular Culture, 1660-1830." Baltimore, Johns Hopkins University Press, 1995. Octavo, paper covers, xx, 350 pp., b/w illustrations, notes, bibliography, index. Softbound.	\$10.00 (21055)
360.	Fisher, Harry. "Comrades: Tales of a Brigadista in the Spanish Civil War." Lincoln, University of Nebraska Press, 1998. Octavo in dust jacket, xx, 197 pp., map, b/w photos, suggestions for further reading, index. Hardbound. Foreword by Pete Seeger. Preface by Harry Fisher and Ruth Fisher.	\$15.00 (22338)
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363.	Gidal, Nachum T. "Jews in Germany from Roman Times to the Weimar Republic." Koln, Germany, Konemann, 1998. Small quarto in dust jacket, 440 pp., 974 b/w illustrations, bibliography, index, picture credits. Translated from the German	\$25.00 (18355)
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366.	Goldenson, Samuel H. foreword by. "Moral and Spiritual Foundations for The World of Tomorrow: The Centenary Series of Addresses and Other Papers Prepared for the Celebration of the Hundredth Anniversary of Congregation Emanu-El of the City of New York 1845-1945." New York, Congregation Emanu-El, 1945. Octavo, lightly soiled orange cloth, frontispiece has a tear along the spine edge, x, 260 pp. Good. Includes papers by Salo Baron, Julian Morgenstern, Selig Hecht and Will Durant	\$15.00 (16211)
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HOLOCAUST

441.	Aronson, Alex. "From Bergen-Belsen to Baghdad: The Letters of Alex Aronson." Oakville, Ontario, Canada, Mosaic Press, 1992. Octavo, paper covers, viii, 232 pp., chronology of Alex Aronson. Softbound. Edited by Alan Mendelson and Joan Michelson.	\$10.00 (19508)
442.	Bacall-Zwirn, Alina & Stark, Jared. "No Common Place: The Holocaust Testimony of Alina Zwirn-Bacall." Lincoln, University of Nebraska Press, 1999. Octavo in dust jacket, xxvi, 124 pp., acknowledgments and sources, family tree, chronology, map, b/w photos. Hardbound.	\$15.00 (22342)
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450.	Cyprys, Ruth Altbeker. "A Jump for Life: A Survivors' Journal from Nazi-Occupied Poland." New York, Continuum, 1999. Octavo in dust jacket, x, map, 243 pp., b/w photos. Edited by Elaine Potter. with a foreword by Martin Gilbert.	\$10.00 (18520)
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