

Henry Hollander, Bookseller
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2007 Year-End Sale

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This is our second year-end sale. We are getting a late start, so the sale will run until January 31st. All of the title below are offered at a 50% discount off of our regular prices which appear below (ie. Price below \$10.00, sale price \$5.00). Quantities are limited, so some items will sell out. We are beginning with a stock of at least three copies of each item. Sale price DOES NOT extend to any items not listed below. At this time I have not been able to fully proof this catalog for typographic errors. Neither item numbers nor page numbers are up yet either. I should have a better version of this catalog available by the 24th. Orders can be placed through the website. The website (<http://www.hollanderbooks.com>) will not calculate a discount, but one will be taken on all sale items when the final invoice is run. However, it may be easier for you to send me a list of your order in an email to the address above. Thanks for your interest. We look forward to hearing from you.

Jewish Art

"Scheinfeld." Tel Aviv, Sabra, 1977. First Edition. Oblong quarto, orange cloth, 68 pp., b/w and color illustrations throughout. Hardbound. Very Good. Introduction by Ethel Broido in Hebrew and English. Foreword by Baruch Oren. An artist's catalog. Yeshayahu Scheinfeld is an Israeli naive artist who worked in various mediums including weaving. His usual subject matter is the scenery of the land of Israel (29433) \$10.00

Abrahami, Elie. **Elie Abrahami.** Greenwich, CT, Lublin Graphics, 1974. First Edition. Oblong octavo, blue cloth, 40 pp., b/w and color illustrations. Hardbound. Very Good. Introduction by Edouard Roditi. Edited by Aline Elmayan and Antoine Capell. (32920) \$15.00

Allara, Pamela. **Pictures of People: Alice Neel's American Portrait Gallery.** Hanover, New Hampshire, Brandeis University Press, by the University Press of New England, 2000. ISBN: 1-58465-036-2. Octavo, paper covers, frontispiece photo, xx, 338 pp., b/w photos, notes, sources, index. Softbound. Very Good. In this generously illustrated and vibrant chronicle of the life and work of prolific painter and bohemian eccentric Alice Neel, Pamela Allara shows how portraits from a career spanning the 1920s to the 1970s constitute a virtual gallery of American cultural history. While some of Neel's portraits graced the covers of publications like *Ms.* and *Time*, most of her subjects were unknowns -- the marginalized, the disenfranchised, the oppressed. "Every person is a new universe unique with its own laws," Neel once said, but these arresting images of Greenwich Village intelligentsia, of Latinos and Latinas from Spanish Harlem, of gay and lesbian writers and artists, also evoke a profound, if disquieting, sense of time and place. Neel, informed by left-wing politics and avant-garde modernism, infused portraiture with a new energy and relevance, rescuing her sitters for history and rendering them witnesses to their time. (41792) \$12.50

Baigell, Matthew and Heyd, Milly, edited by. **Complex Identities: Jewish Consciousness and Modern Art.** New Brunswick, New Jersey, Rutgers University Press, 2001. ISBN: 0-8135-2869-0. Royal octavo, paper covers, xx, 301 pp., b/w illustrations, about the contributors, index. Softbound. Very Good. Articles are "Master Narratives/ Minority Artists," Norman L. Kleeblatt, "'With Wisdom and Knowledge of Workmanship': Jewish Art Without a Question Mark," Elisheva Revel-Neher, "Graven Images on Video? The Second Commandment and Jewish Identity," Margaret Olin, "Origins of the Jewish Jesus," Ziva Amishai-Maisels, "Jewish Naivete? Soutine's Shudder," Donald Kuspit, "Soutine's Jewish Bride Fantasy," Avigdor W.G. Poseq, "Man Ray/ Emmanuel Radnitsky: Who is Behind 'The Enigma of Isidore Ducasse,'" Milly Heyd, "From Interantional Socialism to Jewish Nationalism: The John Reed Club Gift to Birobidzhan," Andrew Weinstein, "Ben Shahn, The Four Freedoms, and the SS St. Louis," Diana L. Linden, "Jewish-American Artirts: Identity and Messianism," Matthew Baigell, "Sacred Signs and Symbols in Morris Loius: The Charred Journal Series, 1951," Mira Goldfarb Berkowitz, "Perpetual Tension: Considering Richard Serra's Jewish Identity," Harriet F. Senie, "R.B. Kitaj's 'Good Bad' Diasporism and the Body in American Postmodern Art," Sander L. Gilman, "The Jewish Venus," Gannit Ankori, "Secular Culture and Traditional Judiasm in the Art of Michal Na'aman," Haya Friedberg. (21683) \$25.00

Baigell, Matthew. **Artist and Identity in Twentieth-century America**. Cambridge, UK, Cambridge University Press, 2001. ISBN: 0-521-77601-5. Octavo, paper covers, x, 294 pp., b/w reproductions, notes, index. Softbound. Very Good. "This volume brings together a selection of essays by one of the leading scholars of American art. Matthew Baigell examines the work of a variety of artists, including Edward Hopper, Thomas Hart Benton, Ben Shahn, and Frank Stella, relating their art works closely to the social and cultural contexts in which they were created. Identifying important and recurring themes in this body of art, such as the persistence of Emersonian values, the search for national and regional identity, aspects of alienation, and the loss of individuality, he also explores the personal and religious identities of artists as revealed in their works. Collectively, Baigell's work demonstrates the importance of America as the defining element in American art. • Brings together a selection of essays by one of the leading scholars of American art • Artists include Edward Hopper, Thomas Hart Benton, Ben Shahn, and Frank Stella • Identifies recurring themes, such as the persistence of Emersonian values, alienation, and the search for national and regional identity." from flap copy (39577) \$15.00

Belloni, Emanuela, Sternberg, Maike and Tighe, Harlow, edited by. **Menashe Kadishman: Shalechet Häupter und Opfer Heads and Sacrifices**. Milan, Edizioni Charta, 1999. ISBN: 88-8158-217-1. Quarto, glossy stiff paper covers, color frontispiece, 134 pp., color and b/w photos, exhibited works, appendix. Softbound. Very Good. In English and some German. With articles by Arturo Swartz, Mordechai OmerUlrich Schneider, Dan Miron, Dov Gottesman, Pierre Restany, Marc Scheps, Kadishman, Avram Kampf, Amnon Barzel, Ruth Kartoun-Blum and Christine Tacke. (38716) \$20.00

Ben Zion: A Tradition of Independence February 16 - May 11, 1986. Berkeley, CA, Judah L. Magnes Museum, 1986. First Edition. Squarish octavo, stapled paper covers, 32 pp., b/w illustrations. Softbound. Very Good. introduction by Seymour Fromer. Curator's Statement by A. William Chayes. Text by Millicent Jick. Ben Zion's sculpture reminds one of elements of David Smaith, Giacometti, and the rougher work of Barbara Hepworth. His etchings of traditional Jewish figures is simple in its use of line and very spare. (29387) \$7.50

Ben-Ami, Alia, edited by. **In All Their Finery: Jewels from the Jewish World**. Jerusalem, The Israel Museum, 2002. ISBN: 965-278-305-6. Royal octavo, metal spiral binding, paper covers, 70 pp., color plates throughout. 29 pieces illustrated. Softbound. Very Good. In English and Hebrew (18533) \$15.00

Berkovich, Felix. **Jewish Chess Masters on Stamps**. Jefferson, North Carolina, McFarland & Company, Inc., Publishers, 2000. First Edition. Octavo, printed glossy boards, viii, 136 pp. + 106 stamps and first day covers on 32 pp. color plates, notes, bibliography, index. Very Good. With chess game annotations by Nathan Divinsky. The Chess masters discussed and illustrated are Wilhelm Steinitz, Emanuel Lasker, Mikhail Botvinnik, Mikhail Tal, Garry Kasparov, Johann Jacob Löwenthal, David Janowsky, Akiba Rubinstein,

Aaron Nimzovich, Richard Reti, Salomon Flohr, Miguel Najdorf, Samuel Reshevsky, David Bronstein, Efim Geller, Alla Kushnir, Irina Levitina, Zsessa Polgar, Sofia Polgar & Judit Polgar (17909) \$20.00
Bibel, Philip. Bibel: Sculptured Portraits. A One Man Show of Reliefs in Wood. November - December 1969. Berkeley, California, Judah L. Magnes Museum, 1969. Small quarto, stapled paper covers, 9 pp., b/w illustrations. Softbound. Very Good. (32915) \$1.00
Branfman, Sheila B., curated by. Personal Landscapes, Universal Visions: A Northern California Contemporary Jewish Themes Triennial, February 25 to May 20, 1990. Berkeley, California, Judah L. Magnes Museum, 1990. Small quarto, stapled paper covers, 12 pp., b/w illustrations. Softbound. Very Good. Artists included in this exhibit were Karen Bermann, Sofia Carmi, Stuart Harwood, Sherry Karver, Jenny Link, Andrea Moyer, and Tasha Robbins (32931) \$3.95
Branfman, Sherlia B., curated by. Kafka, Eve, The Wolf, and My Grandmother's Bread Bowl: 4 California Artists Confront Jewish Identity. Elisse Pogofsky-Harris, Laurie Polster, William Rosen, Rachel Schreiber. February 21 to May 23, 1993, Judah L. Magnes Museum, Berkeley. Third Jewish Themes Triennial. Berkeley, California, Judah L. Magnes Museum, 1993. Royal octavo, stapled paper covers, 12 pp., b/w photos. Softbound. Very Good. All four artists use human or animal subjects as intermediaries to connect them to their heritage. (32926) \$4.95
Braufman, Sheila B. Jewish Themes: Northern California Artists. January 25 through April 26, 1987. Berkeley, California, Judah L. Magnes Museum, 1987. Quarto, stapled paper covers, 48 pp., b/w illustrations, exhibitions by the artists. Softbound. Very Good. The catalog of an exhibition of works by thirty Bay Area artists who have joined Jewish content to creative concerns. Primarily painting and drawings with some sculpture as well. (29410) \$9.95
Chayes, Bill, exhibition curated by. Jacob Landau: The Prophetic Quest. The K.I. Windows. Works on Paper. Berkeley, CA, Judah L. Magnes Museum, 1993. Squarish octavo, stapled paper covers, 12 pp., b/w and color plates. Softbound. Very Good. Preface by Seymour Fromer. Introduction by David Sten Herrstrom. An exhibit of b/w and color drawings made in preparation of the stained glass windows for Congregation Keneset Isral in Elkins Park, PA. [This is not Congregation Beth El which was designed by Frank Lloyd Wright.] These drawings are even more wild and vivid than the stained glass final product. (32901) \$3.50
Cork, Richard. Jacob Epstein. Princeton, New Jersey, Princeton University Press, 1999. ISBN: 0-691-02945-8. Octavo, glossy paper covers, 80 pp., b/w and color illustrations, notes, bibliography, index. Softbound. Very Good. (36878) \$8.00
Croci, Pascal. Auschwitz. New York, Harry N. Abrams, Inc., Publishers, 2004. ISBN: 0-8109-4831-1. Large quarto, illustrated glossy paper covered boards, 88 pp., illustrated

throughout, bibliography. Hardbound. Very Good. Translated from the French (37253) \$8.50
Daghani, Arnold. The Seven Days of Schlemihl . London, Diptych, 1991. ISBN: 1-870627-08-3. Quarto, paper covers, 47 pp., b/w and color drawings. Softbound. Very Good. Foreword by Julia Neuberger. Introduction by Monica Bohm=Duchen (41842) \$15.00
de Breffny, Brian. The Synagogue . New York, Macmillan Publishing Co., Inc., 1978. First Edition. ISBN: 0-02-530310-3. Quarto in dust jacket with clear tape around the top and bottom edges, 215 pp., b/w and color photos by George Mott, notes, bibliography, index of place names. Hardbound. Very Good-. Photographs by George Mott (6617) \$5.00
Dorfman, Rivka and Ben-Zion. Synagogues Without Jews and the Communities that Built and Used Them . Philadelphia, Jewish Publications Society, 2000. First Edition. ISBN: 0-8276-0692-3. Quarto in dust jacket, xiv, 353 pp., color photos throughout, Appendix: Synagogue Restoration, acknowledgements, bibliography, glossary, index. Hardbound. Very Good. With articles "The Italian Synagogue Through the Ages," by Noemi Cassuto, "Synagogue Interior Decoration and the Halakhah," by Shalom Sabar and "Spirituality and Space," by Rudolf Klein. Discussed and illustrates synagogues in Italy, Croatia and Serbia, Greece, The Czech Republic, Slovakia and Hungary. (22775) \$30.00
Dornseifer, Gerhard and Schallenberg, Angelika, edited by. Art Projects Synagoge Stommeln Kunstprojekte . Ostfildern-Ruit, Germany, Hatje Cantz Verlag, 2000. ISBN: 3-7757-0999-1. Octavo, glossy paper covered boards, 184 pp., color and b/w photos, the artists, the authors. Hardbound. Very Good. In English and German (38714) \$20.00
Driller, Joachim. Breuer Houses . London, Phaidon Press Limited, 2000. ISBN: 0-7148-3893-4. Oblong squarish octavo in dust jacket, 272 pp., b/w photos and plans throughout, notes, complete catalog of Breuer's houses, selected bibliography, index. Hardbound. Very Good. Translated into English from the original German language edition (38717) \$30.00
Dutlinger, Ann D., edited with an introduction by. Art, Music and Education as Strategies for Survival: Theresienstadt 1941-45 . New York, Herodias, 2001. ISBN: 1-928746-10-1. Oblong royal octavo in dust jacket, xx, 204 pp., b/w and color illustrations, b/w photos, index. Hardbound. Very Good. Selected papers from the symposium "Art, Music and Education as Strategies for Survival: Theresienstadt 1941-45," held at Moravian College, Bethlehem, Pennsylvania, February 10-11, 2000, and a catalog of the exhibition "The Arts as Strategies for Survival: Theresienstadt 1941-45 held at Payne Gallery of Moravian College, February 10 - March 5, 2000. Preface by Diane Radycki. Foreword by H.E. Alexander Vondra. Introduction: Art and Artists in Theresienstadt: Questions of Survival, by Dutlinger. Essays are "Art in the Context of Theresienstadt," Sybil Milton, "Coming of Age in Thersienstadt: Friedl's Girls from Room 28," by Honnelore Wonschick and Dutlinger, translated by Ian Pepper, "Friedl Dicker-Brandeis' Art, Music

Dutlinger, Ann D., edited with an introduction by. **Art, Music and Education as Strategies for Survival: Theresienstadt 1941-45.** New York, Herodias, 2001. ISBN: 1-928746-10-1. Oblong royal octavo in dust jacket, xx, 204 pp., b/w and color illustrations, b/w photos, index. Hardbound. Very Good. Selected papers from the symposium "Art, Music and Education as Strategies for Survival: Theresienstadt 1941-45," held at Moravian College, Bethlehem, Pennsylvania, February 10-11, 2000, and a catalog of the exhibition "The Arts as Strategies for Survival: Theresienstadt 1941-45 held at Payne Gallery of Moravian College, February 10 - March 5, 2000. Preface by Diane Radycki. Foreword by H.E. Alexander Vondra. Introduction: Art and Artists in Theresienstadt: Questions of Survival, by Dutlinger. Essays are "Art in the Context of Theresienstadt," Sybil Milton, "Coming of Age in Theresienstadt: Friedl's Girls from Room 28," by Honnelore Wonschick and Dutlinger, translated by Ian Pepper, "Friedl Dicker-Brandeis' Art, Music and Education as Strategies for Survival: Theresienstadt 1941-45: Lady in a Car," Michaela Hajkova, "Holocaust Survival and the Spirit of the Bauhaus," Susan Leshnoff, "A Carousel of Theatrical Performances in Theresienstadt," Rebecca Rovit, "The Genocide of the Czech Jews in World War II and the Terezin Ghetto," Vojtech Blodig, "Chronology of Theresienstadt," Milton, The Children, "Terezin Memorial: A Short History," Blodig. Afterword: "Moravian College and the Legacy of Comenius Peter Rafaeli," Honorary Consul-General of the Czech Republic - Philadelphia. (22362) \$30.00

Eis, Ruth. **Moshe Rynecki 1881-1943. November 8, 1981 - January 17, 1982.** Berkeley, CA, Judah L. Magnes Museum, 1981. First Edition. Oblong royal octavo, stapled paper covers, 32 pp., b/w and color illustrations. Softbound. Very Good. (14148) \$15.00

Eis, Ruth. **Moshe Rynecki 1881-1943. November 8, 1981 - January 17, 1982.** Berkeley, CA, Judah L. Magnes Museum, 1981. First Edition. Oblong royal octavo, stapled paper covers, 32 pp., b/w and color illustrations. Softbound. Very Good. Moshe Rynecki painted the world of Polish Jewry in the 1930s and died in Maidanek in 1943. Through the strenuous efforts of his children some works were recovered. Most however were destroyed. Rynecki was not a avant garde artist, but his use of color places him in the modern camp. (29419) \$5.00

Eis, Ruth. **Ornamented Bags for Tallit and Tefillin of the Judah Magnes Museum.** Berkeley, CA, The Judah L. Magnes Museum, 1984. First Edition. Quarto, paper covers, 99 pp., b/w and color illustrations, list of ornamented bags, glossary, select bibliography. Very Good. (14640) \$12.50

Eis, Ruth. **Ruth Weisberg. January 11th through March 29th, 1981.** Berkeley, California, Judah L. Magnes Museum, 1981. Oblong royal octavo, stapled paper covers, 16 pp., b/w illustrations. Softbound. Very Good. From the author - "I pull aside the curtain and show you an image of the artist pulling aside the curtain. I've also dwelt lovingly over the drawing of that curtain and other veils which I have used to catch meanings in a skein of time and memory... I am possessed by the images of survivors, children, ladies in waiting, the mute Pierrot, Carnival revelers, and aging dancers. I am nourished by the

Eis, Ruth. **Threads of Time: Artistry in Jewish Costume August 6 - October 22, 1978.** Berkeley, CA, Judah L. Magnes Museum, 1978. First Edition. Royal octavo, stapled paper covers, 12 pp., b/w photos. Softbound. Very Good. (14156) \$10.00

Eis, Ruth. **Twenty-Five Years Judah L. Magnes Museum.** Berkeley, California, The Judah L. Magnes Museum, 1987. ISBN: 0-943376-38-6. Quarto, thick red paper covers with gold-stamped lettering, 136 pp., b/w photos, color plates, 25 selected 1986 acquisitions, publications, highlights from changing exhibitions. Softbound. Very Good. A survey of the museum's collection with brief essays about each of the areas of activity. With contributions by Shelia Braufman, Rebecca Fromer, Seymour Fromer, Sara Glaser, Florence Helzel, Jane Levy, Ruth Rafael, Marni Welch, Isabel Weissman. Edited by Nelda Cassuto. (29399) \$20.00

Fitzgibbon, John, introduction by. **Harold Paris. 17 Steps. Part I: 17 Steps. May 2 - May 12, 1979. Part II: Dear Imagination, May 15 - June 2, 1979.** San Francisco, Stephen Wirtz Gallery, 1979. Oblong octavo, glossy paper covers, plastic spiral spine, 28 pp., b/w and color illustrations. Softbound. Very Good. "In these new works, Paris has introduced elements which appear to pull away from the surface, held in place presumably with mere push pins, and giving the impression that at any moment the entire configuration of the pieces might change. By Constructing these works with layers of elements - frames within frames folding away from and toward the picture plane simultaneously - the calligraphy becomes a landscape face devoid of chronological progression and cause and effect relationships. These overlays in one instant are the image and in the next instant the vehicle." (32923) \$5.00

Folberg, Neil. **And I Shall Dwell Among Them: Historic Synagogues of the World.** New York, Aperture Foundation, Inc., 1995. First Edition. ISBN: 0-89381-640-X. Large quarto in dust jacket, 176 pp., color photos throughout. Hardbound. Very Good. With a Historical Essay by Yom Tov Assis. (26020) \$25.00

Fromer, Seymour, foreword by. **Forms for Faith: Art and Architecture for Worship: A Collaborative Exhibition by the Judah L. Magnes Museum and the Interfaith Forum on Religion, Art and Architecture, October 14, 1986 - January 4, 1987. Winners in the 1986 Competition.** Berkeley, California, Judah L. Magnes Museum, 1986. ISBN: 0-943376-36-X. Oblong squarish octavo, stapled paper covers, 24 pp., b/w and colored illustrations. Softbound. Very Good. A short catalog of the exhibit which illustrated new approaches to sacred architecture and environments. (30421) \$5.95

Gilbert, Barbara C., curated by. **Henry Mosler Rediscovered: A Nineteenth-Century American-Jewish Artist.** Los Angeles, CA, Skirball Museum/ Skirball Cultural Center, 1995. Quarto, illustrated stiff paper covers, 143 pp., color and b/w illustrations throughout, notes, checklist of the exhibition, selected bibliography, lenders to the exhibition. Very Good. Preface by Uri D. Herscher. Foreword by Nancy M. Berman. "Reminiscences of My Grandfather," by Audrey Skirball Kents. "The Art and Life of Henry Mosler," by

Gilbert, Barbara C., curated by. **Henry Mosler Rediscovered: A Nineteenth-Century American-Jewish Artist.** Los Angeles, CA, Skirball Museum/ Skirball Cultural Center, 1995. Quarto, illustrated stiff paper covers, 143 pp., color and b/w illustrations throughout, notes, checklist of the exhibition, selected bibliography, lenders to the exhibition. Very Good. Preface by Uri D. Herscher. Foreword by Nancy M. Berman. "Reminiscences of My Grandfather," by Audrey Skirball Kents. "The Art and Life of Henry Mosler," by Barbabra C. Gilbert. "Henry Mosler's 'Jewish' Breton and the Quest for Collective Identity," by Albert Boime. (12006) \$15.00

Gilboa, Violet, prepared by. **Catalog of the Bernice and Henry Tumen Collection of Jewish Ceremonial Objects in the Harvard College Library and the Harvard Semitic Museum.** Cambiidge, Massachusetts, Harvard University Library, 1993. Octavo, paper covers, vi, 172 pp., b/w photos throughout, index, bibliography. Softbound. Very Good. (36332) \$12.50

Harold Paris. **Works on Paper: A Series, "The 26 Days of John Little."** San Francisco, Stephen Wirtz Gallery, 1978. Oblong octavo, glossy paper covers, plastic spiral spine, 31 pp., color illustrations. Softbound. Very Good. The title work originated as a lithograph in March 1977, dedicated in memory of Harold's brother-in-law, John Little (1950-1977). Numerous proof trials were made which became the nucleus for the "series" and with each "day" the original imagery underwent a complete metamorphosis. The format which began as a field of grey, developed with the addition of collage elements. Reaching through the many layers with cuts, slashes and tears, the cellophane and paper tapes were transformed in calligraphic strokes and gestures. (32903) \$5.00

Haskell, Barbara. **Elie Nadelman: Sculptor of Modern Life.** New York, Whitney Museum of American Art, distributed by Harry N. Abrams, Inc., 2003. First Edition. ISBN: 0-87427-130-4. Quarto in dust jacket, 240 pp., b/w photos, color plates, notes, exhibition history, chronology, selected bibliography and writings by Nadelman, Index. Hardbound. Very Good. (32714) \$20.00

Helzel, Florence. **Remembering Ben Shahn: Selections from the Stephen Lee Taller Collection.** Berkeley, The Judah L. Magnes Memorial Museum, 1998. First Edition. Royal octavo, paper covers, 14 pp., b/w and color illustrations. Softbound. Very Good. A small catalog of the exhibition with a few b/w and color illustrations. (29425) \$6.50

Hubka, Thomas C. **Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community.** Hanover, New hampshire, Brandeis University Press, published by the University Press of New England, 2003. First Edition. ISBN: 1-58465-216-0. Quarto in dust jacket, xxii, 226 pp., b/w photos and drawings, color photos, plans, notes, bbliography, index. Hardbound. Very Good. A "remarkable study of eighteenth-century Polish synagogue in the town of Grodzdziec, now in presnt Ukraine. Hubka [the author] selected Gwozdziec Synagogue - one of the finest examples of a small town wooden synagogue from the former Polish-Lithuanian Commonwealth - because of the completeness of its photographic and historical records. This truly

Jolly, Penny Howell. **Made in God's Image? Eve and Adam in the Genesis Mosaics in San Marco, Venice.** Berkeley, University of California Press, 1997. First Edition. Royal octavo in dust jacket, xvi, 142 pp., b/w and color photos of the mosaic, notes, selected references, index. Very Good. A feminist examination of a mosaic that in turn was based on a fifth century illuminated manuscript that the author claims has been distorted in the retelling (11862) \$20.00

Judy Goldhill: A British Portrait. **Photographs of the Anglo/Jewish Community.** New York, The Jewish Museum, 1983. First Edition. Oblong quarto, stapled paper covers, 24 pp., b/w photos. Softbound. Very Good. Foreword by Arnold Wesker. Introduction by Clive Lawton. Afterword by David Mellor. (29405) \$5.00

Kamien-Kazhdan, Adina, curator. **Focus on the Collection: Jacob Epstein Summer 2002 - Summer 2003, Trixie and Serge Landeau Gallery, Albert and mimi Piltzer Gallery, Nathan Cummings 20th Century Art Building.** Jerusalem, The Israel Museum, 2002. ISBN: 965-278-311-0. Octavo, paper covers, 27, 53 pp., b/w and color photos of the work throughout, bibliography. Softbound. Very Good. Text in English and Hebrew from opposite ends with variations in the illustration scheme in the two versions. Foreword by James S. Snyder (18532) \$12.95

Kaniel, Michael. **The Art of World Religions: Judaism.** Poole, Dorset, England, Blandford Press, 1979. First Edition. Octavo in dust jacket, 160 pp., b/w and color photos, index. Hardbound. Very Good. (13803) \$5.00

Kleeblatt, Norman, edited by. **Mirroring Evil: Nazi Imagery/ Recent art.** New York and New Brunswick, New Jersey, The Jewish Museum and Rutgers University Press, 2001. ISBN: 0-8135-2960-3. Quarto, glossy paper covers, xviii, 164 pp., b/w and color illustrations, artist biographies, contributors, bibliography, credits. Softbound. Very Good. Director's Preface by Joan Rosenbaum. Foreword: Looking into the Mirrors of Evil by James E. Young. Articles are "The Nazi Occupation of the White Cube: Transgressive Images/ Moral Ambiguity/ Contemporary Art," Kleeblatt, "Acts of Impersonation: Barbaric Spaces as Theater," Sidra DeKoven Ezrahi, "Childhood, Art, and Evil," Ellen Handler Spitz, "Avant-Garde and Kitsch' Revisited: On the Ethics of Representation," Lisa Satzman, "Playing the Holocaust," Ernst van Alphen, "Playing it Safe?: The Display of Transgressive Art in the Museum," Reesa Greenberg." Reflection on the Works of Art are "Keeping One's Hands Clean: Six Commissioned Portraits of a Perpetrator. Christine Borland's L'Homme Double, 1997." "Male Fantasies of Hitler: Confusing Gender and Identity. Roee Rosen's 'Live and Die as Eva Braun,' 1995" "Transforming Images into Symbols: Mischa Kuball's 'Hitler Cabinet,' 1990, "The Conflation of Good and Evil: Piotr Uklanski's 'The Nazis,' 1998," "A Feminist Rejoinder to Uklanski's 'The Nazis': Elke Krystufek's 'Economical Love' Series, 1998," "Impersonating the Victim: Consorting with History. Alan Schechner's 'Barcode to Concentration Camp Morph,' 1994 and 'It's the Real Thing - self-Portrait at Buchenwald, 1993," "Impossible Bedfellows: Adolf Hitler and Marcel Duchamp. Rudolf Herz's 'Zugswang,' 1995," "The Villain Speak's the Victim's Language.

Boaz Arad's 'Safam,' 2000 and 'Marcel Marcel,' 2000," "Fascinating Fascism: Then and Now? Maciej Toporowicz's 'Eternity #14,' 1991," "Mirror's of Innocence and Violence: Alain Sechas 'Enfants Gates,' 1997," "Zbigniew Libera's 'Lego Concentration Camp Set,' 1996" "Faswhioning Terror. Tom Sachs 'Giftgas Giftset,' 1998 and 'Prada Deathcamp' 1998," and "Staging Depravity. Mat Collishaw's 'Burnt Almonds (Gustav and Helga),' 2000." (28059) \$12.50
Laszlo, Lugosi Lugo and Gyorgy, Klosz, photographs by. 1900 Budapest 2000. Budapest, Vince Books, 2001. ISBN: 9659323209. Square duodecimo in dust jacket, 168 pp., duotone photos throughout. Hardbound. Very Good. Foreword by Esterhazy Peter. Notes on the images by Ritook Pal. Postscript by and biographies by Lugosi Lugo Laszlo. Raj Tamas. Text edited by Marton Agnes. English translation by Hegyi Julia. (22366) \$16.95
Laszlo, Lugosi Lugo, photographs by. Zsido Budapest Jewish. Budapest, Vince Books, 2002. ISBN: 9659323683. Square duodecimo in dust jacket, 168 pp., color and duotone photos throughout. Hardbound. Very Good. Foreword by Esterhazy Peter. Notes on the images by Toronyi Zsuzsa. Postscript by Raj Tamas. Text edited by Sebes Katalin. English translation by Racz Katalin. (22365) \$16.95
Levine, Karen A., edited by. Marc Chagall [Abridged version of the French title: Chagall connu et inconnu]. San Francisco, San Francisco Museum of Modern Art in association with Harry N. Abrams, Incorporated, 2003. ISBN: 0-918471-70-2. Quarto, glossy stiff paper covers with flaps, color frontispiece, 236 pp., color illustrations and b/e whotos throughout, chronology, catalogue of the exhibit. Softbound. Very Good. Translator not noted. This exhibit includes a large body of works that were in Russian collections and were not seen outside of the Soviet Union until after 2000. (38536) \$18.00
Loewy, Peter. Jewishness. Munich, Gina Kehayoff Verlag, 1997. First Edition. ISBN: 3-929078-47-3. Oblong octavo in dust jacket, color frontispiece, 88 pp., color photos throughout. Hardbound. Very Good. A photobook. Photos taken in private homes illuminate the ways that these German Jews inhabit their Jewishness through the appearance and of Jewish objects among the other objects of domestic life. (38288) \$7.50
Mahon, Denis. Nicolas Poussin: Works from his First Years in Rome. Jerusalem, The Israel Museum, 1999. ISBN: 965-278-229-7. Quarto, stiff glossy paper covers with flaps, 165 pp., color illustrations throughout. Softbound. Very Good. (36885) \$18.00
Malachi, A.R., edited with a foreword and notes by. Igrot Sofrim. New York, Dr. Simon Miller, 1932. Small octavo, green cloth with black lettering, 144 pp., index. Hardbound. Very Good. In Hebrew (37536) \$25.00
Marquardt, Virginia Hagelstein, edited by. Survivor From a Dead Age: The Memoirs of Louis Lozowick. Washington, Smithsonian Institution Press, 1997. First Edition. ISBN: 1-

56098-696-4. Octavo in dust jacket, frontispiece photo, xxxii, 352 pp., b/w illustrations, major exhibitions, chronology, notes, selected bibliography, index. Hardbound. Very Good. With a foreword by Milton W. Brown and a Prologue by John E. Bowlt (22867) \$12.50

Meek, H.A. **The Synagogue.** London, Phaidon Press Limited, 1995. ISBN: 0-7148-2932-3. Large quarto in dust jacket, 240 pp., color and b/w illustrations, glossary, bibliography, index. Hardbound. Very Good. A nicely illustrated introduction (36882) \$30.00

Mendlesohn, Ezra. **Painting a People: Maurycy Gottlieb and Jewish Art.** Hanover, New Hampshire, Brandeis University Press, published by the University Press of New England, 2002. First Edition. ISBN: 1-58465-179-2. Octavo in dust jacket, xxii, maps, 279 pp., color illustrations, notes, bibliography, index. Hardbound. Very Good. Maurycy Gottlieb was born in 1856 in the small city known in Polish as Drohobycz, then attached to the province of Galicia in the Austro-Hungarian Empire. In the course of his very short life (he died at age 23), Gottlieb painted dozens of extraordinary works that have since found homes in museums in eastern Europe. (where he has long been honored as a Polish artist) and in Israel, where, following a major exhibition in 1991 in Tel-Aviv, he achieved the status of a founding father of Jewish art. The subjects of his paintings range from self-portraits and portraits of family and friends to "orientalist" themes, historical topics, and biblical scenes, including two important representations of Jesus. Ezra Mendelsohn situates this impressive body of work in the context of contemporary European painting, and uses Gottlieb's work to illuminate the sociopolitical and cultural complexity of the multi-ethnic and multi-religious Austro-Hungarian Empire prior to World War I. Interpreting the paintings, and their reception in Gottlieb's day and beyond, Mendelsohn touches on a number of key issues in modern Jewish history, among them identity, assimilation, acculturation, nationalism, the relationship between Jewry and European culture, and relations between Jews and non-Jews, particularly between Poles and Jews. Mendelsohn notes that Gottlieb "was an ideal subject for a historian of modern Jewish Eastern Europe with an interest in the visual dimension of Jewish culture." Since the artist's death in 1879, Polish nationalists, Jewish integrationists, Jewish nationalists, and finally the Israeli Jewish establishment, have laid claims to his art. Yet Mendelsohn shows that the subjects Gottlieb chose to paint—particularly the historical subjects—demonstrate that Gottlieb was first and foremost an artist of Jewish universalism. (41828) \$12.95

Meshorer, Ya'akov. **Ancient Jewish Coinage. Volume I: Persian Period through Hasmonaean.** Dix Hills, New York, Amphora Books, 1982. Royal octavo, brown cloth, 184 pp. + 56 pp. b/w photo plates of the coins, b/w drawings and photos, index. Hardbound. Very Good. (9372) \$25.00

Mikdash-Shamailov, Liya, edited by. **Mountain Jews: Customs and Daily Life in the Caucasus.** Jerusalem, The Israel Museum, 2002. ISBN: 965-278-315-3. Quarto, glossy paper covers, 160 pp., b/w and color photos throughout, 160 pp., bibliography.

Softbound. Very Good. Greetings by Yair Tsaban and Yuli Edelstein. Foreword by James S. Snyder. Preface by Rivka Gonen. Translated from Hebrew by Edward Levin, Etka Liebowitz, David Louvish, and Gabriel Sivan. (26114) \$25.00
Moss, David. A Tradition Reborn: Contemporary Ketubot by David Moss. Berkeley, California, Judah L. Magnes Museum, no date. Octavo, stapled paper covers, 8 pp., b/w illustrations. Softbound. Very Good. (29395) \$1.00
Perlman, Alice and Potash, Jeremy, edited by. "My Beloved is Mine..." Marriage and Womanhood in the Jewish Tradition: An exhibition presented by the Women's Guild of the Judah L. Magnes Museum and Dedicated to Ruth Eis For her commitment and devotion. Sept. 13 13, 1982 - Nov. 14, 1982. Berkeley, California, Judah L. Magnes Museum, 1982. Oblong royal octavo, stapled paper covers, 28 pp., b/w photos. Softbound. Very Good. A catalog of items from the collection that either illustrate Jewish wedding customs or were used in Jewish wedding. Many of the textiles were made by Jewish women. (32913) \$6.00
Podwal, Mark. Observations: A Retrospective Exhibition of Drawings by Mark Podwal, January 16 - March 6, 1977. Berkeley, California, Judah L. Magnes Museum, 1977. Royal octavo, stapled paper covers, 16 pp., b/w drawings throughout, biographical note, list of works. Softbound. Very Good. Introduction by Joseph Hoffman (32910) \$3.00
Property from the Collection of Michael and Doris Zagayski: Sold to Benefit the Weizman Institute of Science and Property of Family Members, Gifted by the Zagayskis. Sale 6732. Auction Thursday, June 29, 1995 † 10:15 am and 2 pm. New York, Sotheby's, 1995. Quarto, paper covers, 108 pp., b/w photos, some color photos, index. Softbound. Very Good. 398 items (40734) \$10.00
Reiss, Lionel S. New Lights and Old Shadows: New Lights of an Israel Reborn Old Shadows of a Vanished World. A Selection of Two Hundred and Ten Paintings, Watercolors, Drawings and Etchings by Lionel S. Reiss. New York, The Reconstructionist Press, 1954. Large quarto in mildly edgeworn dust jacket, 160 pp., b/w plates with some color plates throughout. Hardbound. Very Good. Introduction by Cecil Roth. (23359) \$15.00
Remember Us To Life: The Art of Lenke Rothman. Judah L. Magnes Museum, Berkeley, California, November 3, 1985 - February 2, 1986. Berkeley, California, Judah L. Magnes Museum, 1985. Oblong octavo, stapled paper covers, 32 pp., b/w and color illustrations. Softbound. Very Good. Lenke Rothman was born in Hungary. At sixteen she was liberated from Bergen-Belson and was taken to Sweden to recuperate. She was in hospital there until 1951 and has remained in Sweden since. Her art occupies a place somewhere between Eva Hesse and Wallace Berman. (32904) \$6.00
Richard Kamler: Out of the Holocaust, Drawings and Environment. Berkeley, California, Judah L. Magnes Museum, 1976. Oblong small quarto, paper covers with a black

plastic spiral spine, 16 pp., b/w drawings. Softbound. Very Good. A catalog meant to help memorialize Kamler's Holocaust inspired environment through reproductions of photos of the installation and with illustrations of his drawings. Kamler sets up certain parallels between the extermination camps and animal slaughterhouses. (32928) \$2.00
Rockland, Mae Shafter. The Work of Our Hands: Jewish Needlecraft for Today. New York, Schocken Books, 1973. Later printing. Wraps, Octavo, xiv, 258 pp., B/w & color illustrations. VG. (4332) \$8.00
Rose, Barbara and Serwer, Jacquelyn, essays by. Larry Rivers: Art and the Artist. Boston, A Bulfinch Press Book, Little, Brown and Company, in association with the Corcoran Gallery of Art, 2002. First Edition. ISBN: 0-8212-2798-X. Quarto in dust jacket, 184 pp., color plates and b/w photos throughout, list of plates, Larry Rivers chronology, one-man exhibitions, public collections. Hardbound. Very Good. Foreword by David C. Levy. (37723) \$30.00
Safdie, Moshe. The Harvard Jerusalem Studio: Urban Designs for the Holy City. Cambridge, Massachusetts, The MIT Press, 1986. ISBN: 0-262-19247-0. Quarto, grey cloth covered boards with silver lettering, 326 pp., b/w photos and drawings, color photos, notes, index. Hardbound. Very Good. Assistant Editors: Rudy Barton and Uri Shetrit. Art Editor & Design by Chava Mordohovich. (30991) \$25.00
Samis, Peter S., with an essay by. Memoire D'Images: Paintings by Alain Kleinmann. Berkeley, California, Judah L. Magnes Museum, 1989. ISBN: 0-943376-41-6. Oblong royal octavo, stapled paper covers, 24 pp., b/w and color photos, catalog of the exhibition. Softbound. Very Good. Kleinmann is a French-Jewish artist whose work addresses issues of the holocaust. His work "eleicits a striking complementarity with the larger paintings of the post-war German artist...Anselm Kiefer. If Kiefer's is a painting of repentant oppressors, Kleinmann's is the response of unwitting victims." (32907) \$7.95
Sarfati, Rachel, edited by. Offerings from Jerusalem: Portrayals of Holy Places by Jewish Artists. Judaica, The Israel Museum, 2002. ISBN: 965-278-291-2. Quarto, paper covers, 37, 79 pp., color and b/w illustrations. Softbound. Very Good. In Hebrew and English from opposite ends. Foreword by Daisy Raccach-Djivre. Articles are "Traditions of Holy Places in Medieval Palestine - Oral versus Written," by Elchanan Reiner, "The Illustrations of Yihus ha-Avot Folk Art from the Holy land," Rachel Sarfati, "Pictures of Holy Places as a Fundraising Aid," Dov Genachowski. (18537) \$20.00
Schapiro, Lillian Milgram and Esterman, Daniel, edited by. Meyer Schapiro: His Painting, Drawing, and Sculpture. New York, Harry N. Abrams, Inc., Publishers, 2000. First Edition. ISBN: 0-8109-4392-1. Quarto in dust jacket, 256 pp., color and b/w illustrations throughout, index. Hardbound. Very Good. Preface by John Russell. Introduction by Lillian Milgram Schapiro. With the articles by Meyer Schapiro, "On Representing and Knowing," "Color as Expressive," and "Art Schools: Drawing from the Figure."

Photographs by John Bigelow Taylor (26384) \$25.00
Schwartz-Be'eri, Ora. The Jews of Kurdistan: Daily Life, Customs, Arts and Crafts: The Israel Museum, Jerusalem, Summer-Winter, 1981-82, Goldman-Schwartz Hall. Jerusalem, Israel Museum, 1981 [2000]. ISBN: 965-278-238-6. Squarish royal octavo, stapled paper covers, 320 pp., b/w and color illustrations. Softbound. Very Good. Translated from Hebrew by Mira Reich and Asher Weill. (15943) \$24.00
Shadur, Joseph and Yehudit. Traditional Jewish Papercuts: An Inner World of Art and Symbol. Hanover, New Hampshire, University Press of New England, 2002. First Edition. ISBN: 1-58465-165-2. Quarto in dust jacket, map endpapers, xx, 263 pp., b/w and color photos, notes, glossary, bibliography (selective bibliography of Jewish papercut, general works of reference), acknowledgments, index. Hardbound. Very Good. (26112) \$25.00
Shoshana Greenberg: The Max and Sophie Adler Award Recipient 1993. Berkeley, CA, Judah L. Magnes Museum, 1993. First Edition. Oblong octavo, stapled paper covers, 15 pp., b/w and color photos, chronology. Softbound. Very Good. Introduction by Seymour Fromer and Bill Chayes. Greenberg worked with rubbing and textiles to create environments. This catalog illustrates a few of those and some of her drawings (29434) \$5.95
Side by Side With America: The American Period of Solomon Shukman 1974-1978. Magnes Museum, November 19, 1978 - January 22, 1979. Berkeley, California, The Judah L. Magnes Memorial Museum, 1978. Oblong royal octavo, stapled paper covers, 16 pp., b/w illustrations. Softbound. Very Good. Shukman, a Polish Jew who fled the Nazi's into the Soviet Union, came to the US in 1974. Much of his earlier work had to be left behind. This exhibit included work from 1970 to 1974 as well as his American work. His art education came in the state art schools, but his interest in not yet accepted modern art (Picasso, among others) in the 1950s led him on a path of dissidence. (32893) \$3.00
Soltes, Ori. Our Sacred Signs: How Jewish, Christian, and Muslim Art Draw From the Same Source. Cambridge, Mass., Westview Press, 2005. First Edition. ISBN: 0-8133-4297-X. Octavo in dust jacket, xii, 275 pp., b/w photos, notes, index. Hardbound. Very Good. (38700) \$12.50
Stephan, Regina, edited by. Eric Mendelsohn Architect 1887-1953. New York, The Monacelli Press, Inc., 1998. First Edition. ISBN: 1-58093-034-4. Oblong squarish quarto in dust jacket, 287 pp., b/w photos and drawings throughout, color drawings, notes, biography, selected bibliography, index. Hardbound. Very Good. Foreword by Esther Mendelsohn-Joseph. Preface by Regina Stephan. Articles are "'Why should we be laymen with respect to art?' The Formative Years 1910-1918," Hans R. Morgenthau, "'Organic!' Einstein, Finlay-Freundlich, Mendelsohn, and the Einstein Tower in Potsdam," Kathleen James, "'Thinking from day to day, where history takes great turns, leaving hundreds of thousands unsatisfied,' Early Expressionist Buildings in Luckenwalde, Berlin,

and Gleiwitz," Stephan, "'Around noon land in sight,' Travels to Holland, Palestine, the United States, and Russia," Ita Heinze-Greenberg, "The Merchandise is primary - all architectural means serve its praise,' Department Stores in Berlin, Breslau, Chemnitz, Duisburg, Nuremberg, Oslo, and Stuttgart, 1924-1932," Stephan, "'No stucco pastries for Potemkin and Scapa Flow,' Metropolitan Architecture in Berlin: The WOGA Complex and the Universum Cinema," Kathleen James, "'We Believe in Berlin!' The Metal Workers' Union Building, the Columbushaus, and Other Office Buildings in Berlin," Stephan, "'Russia - a miracle in the past and in the present,' Soviet Buildings and Projects," Kathleen James, "Even if the Berlin bulidings had been well underway I would have kept fighting,' Small Bulidings for the Jeiwsh Communities in Tilsit, Konigsberg and Essen," Kathleen James, "'One of the most lovable people and at the same time one of the most unpleasant,' Mendelsohn and His Assistants in the 1920s and Early 1930s," Stephan, "'The same means, the smae ends,' Privat Houses in Berlin and the influence of Frank Lloyd Wright," Stephan, "'I often fear the envy of the gods,' Success, House and Home," Ita Heinze-Greenberg, "'We'll leave it to the Schultzes from Naumberg to ignore the Mediterreanean as the father of the international art of composition,' The Mediterranean Academy Project and Mendelsohn's Emigration," Ita Heinze-Greeneberg, "'enough mistakes and experience behind me - enough strength and future before me,' Buildings in England and the Partenship with Serge Chermayoff 1933-1941," Charlotte Benton, "'I am a free builder,' Architecture in Palestine 1934-1941," Ita Heinze-Greenberg, "'It will be hard for us to find a home,' Projects in the United States 1941-1953," Hans R. Morgenthaler. (22222) \$25.00

Swartz, Beth Ames. **Israel Revisited.** Scottsdale, Arizona, 1981. Oblong royal octavo, stapled wraps, 43 pp., b/w and color illustrations, notes, bibliography. Softbound. Very Good. Foreword by Nancy Berman. Introduction by Harry Rand. Interview with Beth Ame Swartz by Ruth Ann Appelhof. Swartz's work uses rice paper and handmade paper which is painted and treated in various purposeful ways. The Buried Scroll series are works painted on rice paper and then buried and unearthted a month later. The Ten Sites series features works related to various sites in Israel, made at those sight on the ground outdoors and ended up incorporating soil from those site. Her work references kabbalah, but is quite abstract even as it makes a physical effort to incorporate it's subjects. (32914) \$10.00

Swartz, Mark. **Faces of the Holocaust: Photodigitography. A Traveling Exhibit of the Judah L. Magnes Museum.** Berkeley, California, Judah L. Magnes Museum, 1996. Royal octavo, stapled paper covers, 12 pp., color illustrations throughout. Softbound. Very Good. A short catalog which includes all of the images from the exhibition. Swartz has digitized and manipulated classic Holocaust imagery including color very expressively and collage. (30422) \$5.00

The Creative Frontier: A Joint Exhibition of Five California Jewish Artists In Honor of the 125th Anniversary of Congregation Emanu-El. San Francisco/ Berkeley, California, Judah L. Magnes Museum and Temple of Emanu-El Museum, 1975. Quarto, stapled paper

covers, 12 pp., b/w illustrations. Softbound. Very Good. (32925) \$6.00
Tishby, Ariel, edited by. Holy Land in Maps. Jerusalem, The Israel Museum, 2001. ISBN: 965-278-269-6. Squarish small quarto in dust jacket, 168 pp., color illustrations, index, errata sheet laid in. Hardbound. Very Good. Foreword by James Snyder. Introduction by the editor. Introductory essays are "The Holy Land in Maps: From Stone Mosaic to Satellite Image," Naftali Kadmon, "From Cntr of the World to Modern City: Maps of Jerusalem through the Ages," Rehav Rubin, "Between Art and Science: Artistic and Aesthetic Aspects of Mapmaking. With contributions by Milka Levy-Rubin, Rehav Rubin, Naftali Kadman, Moseh Brawer, Ariel Tishby and Rudolf Schmidt. With a section "200 Years of Topographic Mapping, 1799-2000," by Dov Gavish. (34837) \$40.00
Traig, Jennifer and Victoria. JudaiKitsch: Tchotchkes, Schmattes and Nosherei. San Francisco, Chronicle Books, 2002. First Edition. ISBN: 0-8118-3188-4. Oblong octavo, stiff paper covers, 124 pp., color photographs by Dwight Eschliman, Hebionics (glossary), resources, further reading, acknowledgments, table of equivalents. Softbound. Very Good. (23165) \$7.50
Weiss, Ze'ev and Netzer, Ehud. Promise and Redemption: A Synagogue Mosaic from Sepphoris. Jerusalem, The Israel Museum, 1997. ISBN: 965-278-184-3. Quarto, glossy paper covers, 50, 47 pp., color photos, b/w drawings, notes. Softbound. Very Good. Preface to the Second Edition by James S. Snyder. Foreword by Martin Weyl. Introduction by the authors. In English and Hebrew. (34791) \$15.00
Welch, Marni, editor. The 30th Anniversary Exhibition of the Judah L. Magnes Museum, October 11, 1992 - February 7, 1993. Berkeley, California, Judah L. Magnes Memorial Museum, 1992. Octavo, stapled paper covers, 39 pp., b/w photos. Softbound. Very Good. Essays by Sheila B. Braufman, Bill Chayes, Ruth Eis, Paula Friedman, Seymour Fromer, Tova Gazit, Florence B. Helzel, Valerie Diane Huaco, Jane Levy, Ruth Kelson Rafael, and Marni Welch. A catalog of an exhibit presenting highlights of the collection (32905) \$3.95
Winter, Naphtali, compiled by. The High Holy Days. New York, Leon Amiel Publisher, 1973. Small octavo in price-clipped dust jacket, 120 pp., b/w and color photos, glossary, sources. Softbound. Very Good-. (7682) \$7.50
Art Yang, John. Mount Zion: Sepulchral Portraits. Photographs by John Yang. New York, D.A.P., 2001. First Edition. ISBN: 1-891024-23-X. Royal octavo, illustrated paper covered boards, xx, 92 pp., b/w and duotone photographs throughout, appendices: 1., Trip to Mount Zion Cemetery. 2. Enamels. 3. Captions to Photographs of the Environs of Mount Zion. 4. Map of Mount Zion with Phtographer's Notes, 5. Technical Notes. Hardbound. Very Good. An artistic look at the Mount Zion Cemetery on Long Island one of the largest Jewish cemeteries. (38520) \$18.00
Yurasovsky, Alexey and Ovenden, Sophie, edited by. Post-Soviet Art and Architecture.

London, Academy Editions, 1994. ISBN: 1-85490-375-6. Quarto, glossy paper covers, 144 pp., color and b/w illustrations throughout. Softbound. Very Good. (39586) \$12.50

Jewish Bibliography

Aranov, Saul I. **A Descriptive Catalogue of the Bension Collection of Sephardic Manuscripts and Texts.** Edmonton, University of Alberta Press, 1979. Squarish royal octavo, xvi, 213 pp., indexes of persons, cities, subjects and scholarly works, bibliography. Very Good. Includes an appreciation of Ariel Bension and background on the collection (15147) \$25.00

Bartsch, H.-W. **Codex Bezae versus Codex Sinaiticus im Lukasevangelium.** Hildesheim, Georg Olm Verlag, 1984. ISBN: 3-487-07485-0. Octavo, paper covers, 211 pp., one b/w plate. Softbound. Very Good. Introduction in German. Text in Greek (22712) \$15.00

Buxtorf, Johannes. **De abbreviaturis Hebraicis: liber novus et copiosus. Cui accesserunt operis Talmudici brevis recensio, ejusdemque librorum & capitum index. Editione hac novissima omnia castigatiora, luculentis adnotationibus inlustrata, & novis abbreviaturis librorumque titulis aucta. Bound with its continuation: Bibliotheca Rabbinica, ordine alphabetico disposita, cum adpendice eidem inserta.** Hildesheim, Georg Olms Verlag, 1985. ISBN: 3-487-7529-6. Duodecimo, blue cloth with gold lettering, red panel on the spine backs the gold lettering there, 304, 227 pp. Opens as a Hebrew book though it is mostly in Latin. With a new title page in the rear (as well as the original title page where it is supposed to be). Hardbound. Very Good. A facsimile reprint of the 1708 Herborn edition. (22713) \$60.00

Buxtorf, Johannes. **Synagoga Judaica [De Judaeorum fide, Ritibus, Ceremoniis, tam Publicis & Sacris, quam Privatis, in domestica vivendi ratione: Tertia Editione, De novo restaurata, & innumeris accessionibus in ampliorem formam redacta.** Hildesheim, Georg Olms Verlag, 1989. ISBN: 3-487-09128-3. Duodecimo, blue cloth with gold lettering, red panel on the spine backs the gold lettering there, frontispeice drawing, 779, [37] pp. With a modern title page and the original title page. Hardbound. Very Good. In Latin. Originally published as the fourth edition, Basileae, Impensis Emanuelis König & Filiorum, 1680. (22714) \$60.00

Buxtorf, Johannes. **Thesaurus Grammaticus Linguae Sanctae Hebraeae duobus libris methodicæ propositus, quorum prior, vocum singularum naturam & proprietates, alter vocum conjunctarum rationem & elegantiam universam, accuratissime explicat : adjuncta prosodia metrica, sive poeseos hebraeorum dilucida tractatio : lectionis Hebraeo-Germanicae usus & exercitatio : cum capitum & vocum irregularium indice.** Hildesheim, Georg Olms Verlag, 1981. ISBN: 3-487-06986-5. Duodecimo, blue cloth with gold lettering, red panel on the spine backs the gold lettering there, frontispeice drawing, xiv, 719 pp. index in Hebrew and Latin. With a modern title page at the rear.

Hardbound. Very Good. In Latin. Originally published as the Basil, Ludovici Regis, 1651 edition. (22715) \$75.00
Cerquigline-Toulet, Jacqueline. The Color of Melancholy: The Uses of Books in the Fourteenth Century. Baltimore, Johns Hopkins University Press, 1997. First American Edition. ISBN: 0-8018-5381-8. Small octavo in dust jacket, xxiv, 186 pp., Historical and Literary Chronology of the Fourteenth Century, color illustrations, bibliography, index. Hardbound. Very Good. Foreword by Roger Chartier. Translated by Lydia G. Cochrane. (21042) \$25.00
Cohn-Sherbok, Dan. Dictionary of Jewish Biography. New York, Oxford University Press, 2005. First Edition. ISBN: 0-19-522391-8. Royal octavo in dust jacket, maps, lxvi, chronology, glossary, list of entries, 308 pp. Hardbound. Very Good. (37721) \$15.00
David, Anthony. The Patron: A Life of Salmaan Schocken 1877-1959. New York, Metropolitan Books, Henry Holt and Company, 2003. ISBN: 0-8050-7689-1. Octavo, glossy paper covers, frontispiece photo, 452 pp., b/w photos, notes, index. Softbound. Very Good. (41681) \$5.00
Dimitrova, Ekaterina. The Gospels of Tsar Ivan Alexander. London, The British Museum, 1994. ISBN: 0-7123-0349-9. Quarto, glossy paper covers, 64 pp., color and b/w photos throughout. Softbound. Very Good. (34747) \$10.00
Dutscheke, C.W., and D.J. and Rouse, R.H., editorial board. Medieval and Renaissance Manuscripts in California Library. II. University of California, Los Angeles. Berkeley, Published under the auspices of the Center for Medieval and Renaissance Studies, University of California, Los Angeles, 1991. First Edition. ISBN: 0-520-09687-8. Royal octavo, black cloth with silver lettering, xxx, 188 pp. + 36 pp. b/w plates, indexes, lists of figures. Hardbound. Very Good. University of California Publications: Catalogs and Bibliographies: Volume 7. (21071) \$20.00
Evans, Mark. The Sforza Hours. London, The British Museum, 1992. ISBN: 0-7123-0268-9. Quarto, glossy paper covers, 64 pp., color and b/w photos throughout, further reading. Softbound. Very Good. (34748) \$10.00
Friedman, Saul S. Holocaust Literature: A Handbook of Critical, Historical, and Literary Writings. Westport, Connecticut, Greenwood Press, 1993. Octavo, green cloth, xxx, 677 pp., author/title index, subject index, about the contributors. Very Good. Foreword: The Fate of Holocaust Literature by Dennis Klein. Articles are "The Major Texts of the Holocaust," Annette El-Hayek, "The Rise and Development of National Socialism in Germany," Reynold Koppel, "Selected Biographies and Interpretations of Hitler," Robert H. Whealey, "The Concentration Camps and Killing Centers of the Third Reich," Charles W. Sydnor, Jr., "Asking Unanswerable Questions: A Bibliographic Study of Post-Holocaust Jewish Philosophies," Steven H. Adams, "The Church and the Holocaust," David A. Rausch, "The Righteous Gentiles," Leon W. Wells, "Understanding Motivations in the

<p>Holocaust," Eva Fogelman, "Jewish Women in the Holocaust Resistance," Bea Stadtler, "The Relationship of Genocide to Holocaust Studies," Nora Levin, "Relations Between Jews and Poles During the Holocaust: New and Old Approaches in Polish Historiography," Shmuel Krakowski, "The last Tragedy of the Shoah: The Jews of Hungary," Asher Cohen, "The Holocaust in Czechoslovakia: A Survey of the Literature," Saul S. Friedman, "The Ukrainian Halychyna Division: A Case Study of Historical Revisionism," Sol Littman, "Approaches to the Study of the Holocaust in the Balkans," Alexander Kitroeff, "The Holocaust in France," Sanford Gutman, "Holland and the Holocaust," Earl M. Friedman, "Italy and the Holocaust," Alan Cassels, "The Holocaust in Spain," John Axe, "Switzerland and the Holocaust," Herbert Hochhauser, "Great Britain and the Holocaust," Monty Noam Penkower, "The Politics of Collaboration: A Historiography of Arab-German Relations, 1933-1945," Jonathan C. Friedman, "American Response to the Holocaust, 1933-1945," Jack Fischel, "The Holocaust in the School Textbooks of the Federal Republic of Germany," Walter Renn, "Holocaust Diaries and Memoirs," LaKutler, "The Holocaust in Fiction," Harry James Cargas, "The Poetry of the Holocaust," Gloria Young, "Juvenile and Youth Books About the Holocaust," Bea Stadtler, "The Holocaust in Art," Nelly Toll, "Music of the Holocaust," Irene Heskes, "The Holocaust as Seen in the Movies," Morris Zyl and Saul S. Friedman, "Resources for Holocaust Studies," Saul S. Friedman. (15560) \$40.00</p>
<p>Glanz, Rudolf. The German Jew in America: An annotated bibliography including books, pamphlets and articles of special interest. Cincinnati, Hebrew Union College Press and Ktav Publishing House, New York, 1969. First Edition. Quarto, red cloth with gold lettering, xiv, 192 pp., index of authors and editors, index of other persons, index of places. Hardbound. Very Good. Bibliographica Judaica, Number 1. A bibliographic series of The Library of Hebrew Union College - Jewish Institute of Religion. Edited by Herbert C. Zafren. 2527 items. (21658) \$40.00</p>
<p>Golb, Norman. Spertus College of Judaica Yemenite Manuscripts: An Illustrated Catalogue. Chicago, Spertus College of Judaica Press, 1972. First Edition. Quarto in shelfworn and mildly edgeworn dust jacket, xviii, 116 pp., 90 b/w plates, index. Very Good-. (15149) \$15.00</p>
<p>Israel Cohen Bibliyografiyah (694 1924-1964 724). Tel Aviv, Hotsaat Yedidim, 1965. Octavo, paper covers, 107 pp., index. Softbound. Very Good. In Hebrew. 1429, 190, 27, 51, 13 items listed (22446) \$25.00</p>
<p>Jeshurin, Ephim H., compiled by. B. Demblin (Benyamin Teytelboym) Bibliyografye/ B. Demblin (Benjamin Teitelbaum) Bibliography. Tel Aviv, 1965. Octavo, stapled paper covers, 18 pp. Softbound. Very Good. In Yiddish and English as appropriate. (38348) \$18.00</p>
<p>Jeshurin, Ephim H., compiled by. Dr. B. J. Bialostotsky Bibliografye / B. J. Bialostotzky Bibliography. New York, 1958. Octavo, stapled paper covers, xxv pp. Softbound. Very</p>

Good. In Yiddish mostly. (38470) \$15.00
Jeshurin, Ephim H., compiled by. Hilel Rogof Bibliografye/ Harry Rogoff Bibliography. New York, 1958. Octavo, stapled paper covers, 32 pp. Softbound. Very Good. In Yiddish and English as appropriate. (38347) \$10.00
Jeshurin, Ephim H., compiled by. Yosef Rolnik BibliografyeJoseph Rolnick Bibliography. Buenos Aires, Farlag Yidbukh bey der Gezelshaft far Yidish-Veltlekhe Shuln in Argentine, 1961. Octavo, stapled paper covers, 30 pp. Softbound. Very Good. In Yiddish Offprint from "Yosef Rolnik - Der Dikhter un Zeyn Lid." (38417) \$15.00
Levy, B. Barry. Planets, Potions and Parchment: Scientifica Hebraica from the Dead Sea Scrolls to the Eighteenth Century. Montreal, Canada, McGill-Queen's Univesity Press for the Jewish Public Library, 1990. Quarto, paper covers, xii, 140 pp., b/w and color plates, glossary, bibliography, index. Very Good. (15270) \$25.00
Moreh, Shmuel. Bibliography of Arabic Books and Periodicals Published in Israel 1948-1972 Institute of Asian and African Studies, The Harry S. Truman Research Institute. Jerusalem, Mount Scopus Center for Research on the Palestinian Arabs and Arab-Israeli Relations, 1974. Large duodecimo, paper covers, 124, 16 pp., index of titles, introduction in English at the rear. Softbound. Very Good. In Arabic except as noted. 430 items cataloged (18763) \$30.00
Nersessian, Vrej. The Bible in the Armenian Tradition. London, The British Museum, 2001. ISBN: 0-7123-4698-8. Royal octavo in dust jacket, color frontispiece, 96 pp., color and b/w photos throughout, bibliography, index. Hardbound. Very Good. Tackles the origin, history, and chracter fo the Armenian translation of the Bible. Bibles from collections throughout the world, including the many Armenian Bibles in the British Library collection, are discussed, with accompanying color illustrations throughout. Foreword by T.S. Pattie (34623) \$20.00
Schulz, Ursula. Die Berlinische Monatsschrift (1785-1796). Eine Bibliographie. Hildesheim, George Olms Verlagsbuchhandlung, 1969. Octavo, paper covers, 190 pp. Softbound. Very Good. In German. Mit einer Einleitung von Güunter Schulz (39160) \$35.00
Smith, Diana Rowland, prepared for publication by. Second Supplementary Catalogue of Hebrew Printed Books in the British Library 1893-1960 In Two Volumes. London, British Library, 1994. First Edition. Large Quartos, green cloth with gilt lettering on the spines, xii, 588 + 589-1136 pp., Index of Titles in Hebrew Characters, Index of Non-Hebrew Titles. As New. Based on the work of David Goldstein, Cyril Moss and Others. From the introduction, "This long awaited catalogue contains details of some nine thousand Hebrew printed books acquired between 1893 and 1960 by the British Library's former Department of Oriental Manuscripts and Printed Books, now part of Oriental and India Office Collections. It is a supplement to both Joseph Zedner's 'Catalogue of the Hebrew books in the Library of the British Museum (London, 1867[later reprints exist])' and

Samuel van Straalen's 'Catalogue of Hebrew books in the British Museum acquired during the years 1868-1892' (London, 1894).....The acquisitions made between 1893 and 1960 cover almost the entire chronology of Hebrew books to be printed in the region of Rome between 1469 and 1472, a further six incunables printed in Spain and Portugal, and two volumes printed at Fez 1516, to examples of modern typography from Israel and America...." (12050) \$165.00

Steiner, Evgeny. **Stories for Little Comrades: Revolutionary Artists and the Making of Early Soviet Children's Books.** Seattle, University of Washington Press, 1999. ISBN: 0-295-97791-4. Royal octavo in dust jacket, b/w frontispiece, xxviii, color plates, 214 pp., b/w illustrations biographical notes, notes, index. Hardbound. Very Good. Translated from the Russian by Jane Ann Miller. Chapters are "Laying Out the Boundaries: Architects of the Constructivist Project," "Elements of the Constructivist Project," "The Production Book: Locomotives and All the Rest." (22361) \$15.00

Steinschneider, Moritz. **Catalog der hebräischen Handschriften in der Stadtbibliothek zum Hamburg und der sich anschliessenden in anderen Sprachen. Mit einem Vorwort zur Neuauflage von Hellmut Braun.** Hildesheim, Georg Olms Verlag, 1969. Octavo, brown cloth with a paper label on the spine, xxii, 220 pp., indexes. Hardbound. Very Good. In German with Hebrew. A reprint of the original Hamburg, Otto Meissner edition of 1878 which was the first volume in a series: Catalog der Handschriften in der Stadtbibliothek zu Hamburg. (39174) \$49.00

Szajkowski, Zosa. **Franco-Judaica: An Analytical Bibliography of Books, Pamphlets, Decrees, Briefs and Other Printed Documents Pertaining to the Jews in France 1500-1788.** New York, American Academy for Jewish Research, 1962. Quarto, blue cloth with gold lettering, xxiv, 160 pp., index, abbreviations. Very Good. 1710 items described. (18485) \$40.00

Writings on Jewish History: A Selected Annotated Bibliography. New York, The American Jewish Committee, 1974. Quarto, stapled paper covers, 27 pp. Softbound. Very Good. (34271) \$10.00

Children's Books

Abrams, Judith Z. **Yom Kippur: A Family Service.** Rockville, MD, Kar Ben Copies, Inc., 1990. ISBN: 0-929371-17-8. Royal octavo, stapled paper covers, 32 pp., color illustrations throughout by Katherine Janus Kahn. Softbound. Very Good. (23152) \$2.50

Ahlberg, Allan. **The Man Who Wore All His Clothes.** Cambridge, Mass., Candlewick Press, 2001. ISBN: 0-7636-1432-7. Royal octavo in dust jacket, 78 pp., illustrated in color throughout by Katherine McEwan. Hardbound. Very Good. (36881) \$5.00

Aleichem, Sholom. **A Treasury of Sholom Aleichem Children's Stories.** Northvale, New Jersey, Jason Aronson, 1996. Octavo, black cloth, xviii, 347 pp., glossary. Very Good.

Selected and translated by Aliza Shevrin (15646) \$12.50
Aleichem, Sholom. A Treasury of Sholom Aleichem Children's Stories. Northvale, New Jersey, Jason Aronson, 1996. Octavo in dust jacket, xviii, 347 pp., glossary. Very Good. Selected and translated by Aliza Shevrin (15657) \$15.00
Belth, Norton, edited by. The World Over Story Book: An Illustrated Anthology for Jewish Youth. New York, Bloch Publishing Co., 1952. Octavo, red cloth, 538 pp., b/w drawings. Very Good. (11684) \$12.50
Bunting, Eve. One Candle. New York, Joanna Cutler Books, An Imprint of HarperCollinsPublishers, 2002. First Edition. ISBN: 0-06-028115-4. Oblong royal octavo in dust jacket, 32 pp., color illustrations throughout by K. Wendy Popp. Hardbound. Very Good. A holocaust tale recounted by a grandmother to her grandchildren around the table at a Hanukkah dinner. A moving book which is suitable for five year olds and above. (26382) \$9.00
Burstein, Chaya M. The Jewish Kids Catalog. Philadelphia, Jewish Publication Society, 1993. ISBN: 0-8276-0215-4. Small quarto, paper covers, 224 pp., b/w drawings by the author, b/w photos, mini-encyclopedia, index. Softbound. Very Good. (22768) \$8.00
Chaikin, Miriam. Angels Sweep the Desert Floor: Bible Legends About Moses in the Wilderness. New York, Clarion Books, 2002. First Edition. ISBN: 0-395-97825-4. Royal octavo in dust jacket, 102 pp., color illustrations by Alexander Koshland, notes, source books consulted and drawn upon. Hardbound. Very Good. "A collection of eighteen stories based on the Bible which tell how angels respond to God's commands to ease the way for Moses and the Israelites as they cross the wilderness after being freed from slavery in Egypt." (36906) \$9.50
Chaikin, Miriam. Clouds of Glory: Legends and Stories About Bible Times. New York, Clarion Books, 1998. First Edition. Royal octavo in dust jacket, 188 pp., color woodcut illustrations by David Frampton, notes and references, books for further reading. Very Good. First Edition (9515) \$12.50
Cone, Molly. The Story of Shabbat. New York, HarperCollinsPublishers, 2000. First Edition. Squarish oblong octavo in dust jacket, 32 pp., color illustrations throughout by Emily Lisker. Very Good. (17981) \$8.00
Danan, Julie Hilton. The Jewish Parents' Almanac. Northvale, New Jersey, Jason Aronson, 1994. Octavo, paper covers, xx, 367 pp., notes, resources, index. Very Good. (10081) \$15.00
Edwards, Michelle. Papa's Latkes. Cambridge, Massachusetts, Candlewick Press, 2004. ISBN: 076360779-7. Quarto in dust jacket, 32 pp., color illustrations by Stacy Schuett. Hardbound. Very Good. (39581) \$8.00

Fisher, Leonard Everett, adapted from the Bible and illustrated by. David and Goliath. New York, Holiday House, 1993. First Edition. ISBN: 0-8234-0997-X. Quarto in dust jacket, 32 pp., illustrated throughout in color. Hardbound. Very Good. (20303) \$8.00
Fishman, Cathy Goldberg. On Hanukkah. New York, Atheneum Books for Young Readers, 1998. ISBN: 0-689-80643-4. Royal octavo in dust jacket, 32 pp., color illustrations by Melanie W. Hall, glossary. Hardbound. Very Good. (26489) \$8.00
Fishman, Cathy Goldberg. On Passover. New York, Atheneum Books for Young Readers, 1997. ISBN: 0-689-80528-4. Quarto in dust jacket, 32 pp., color illustrations by Melanie W. Hall throughout. Hardbound. Very Good. (19846) \$10.00
Fishman, Cathy Goldberg. On Purim. New York, Atheneum Books for Young Readers, 2000. ISBN: 0-689-82392-4. Quarto in dust jacket, 32 pp., color illustrations by Melanie W. Hall throughout. Hardbound. Very Good. (19856) \$10.00
Fishman, Cathy Goldberg. On Rosh Hashanah and Yom Kippur. New York, Atheneum Books for Young Readers, 2000. ISBN: 0-689-80526-8. Quarto in dust jacket, 32 pp., color illustrations by Melanie W. Hall throughout. Hardbound. Very Good. (19857) \$10.00
Freedland, Sara. Hanukkah! A Three-Dimensional Celebration. Cambridge, Massachusetts, Candlewick Press, 1999. Second U.S. Edition. ISBN: 0-7636-0890-4. Octavo, printed boards, 18 pp., 9 fold-outs. Hardbound. Fine. Illustrated by Sue Clarke. Second U.S. Edition. With all of the moveable pieces (9189) \$15.00
Freeman, Tor, illustrated by. Hanukkah, Oh Hannukah: A Holiday Fun Sticker Book. Cambridge, Massachusetts, Candlewick Press, 2003. ISBN: 0-7636-2068-8. Octavo, stapled paper covers, 12 pp., two pages of stickers, color illustrations throughout. Softbound. Very Good. (39583) \$2.50
Geras, Adele. Rebecca's Passover. London, Frances Lincoln Limited, 2003. ISBN: 1-84507-155-7. Oblong royal octavo, glossy paper covers, 32 pp., color illustrations throughout by Sheila Moxley. Softbound. Very Good. (37717) \$4.00
Greenfeld, Howard. Purim. New York, Holt, Rinehart and Winston, 1982. ISBN: 0-03-061478-3. Oblong octavo in dust jacket, 24 pp., b/w illustrations from woodcuts by Elaine Grove. Hardbound. Very Good. (24045) \$5.00
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Herman, Gail. Count the Days of hanukkah. With 50 Hanukkah stickers and a menorah poster! New York, Scholastic, 1993. ISBN: 0-590-47081-7. Oblong Royal octavo, stapled paper covers, 32 pp., color illustrations by Lionel Kalish. Softbound. Very Good. (23190)

\$2.50
Hildebrandt, Ziporah. This Is Our Seder. New York, Holiday House, 1999. First Edition. ISBN: 0-8234-1436-1. Oblong royal octavo in dust jacket, 32 pp., color illustrations by Robin Roraback. Hardbound. Very Good. (20284) \$8.00
Kahn, Katherine Janus. Purim Fun for Little Hands. Rockville, MD, Kar-Ben Copies, Inc., 1993. ISBN: 0-929371-48-8. Quarto, stapled paper covers, 32 pp., b/w drawings, color game board at the center to tear out. Softbound. Very Good. (22934) \$2.50
Kimmel, Eric A., edited by. A Hanukkah Treasury. New York, Henry Holt and Company, 1998. First Edition. ISBN: 0-8050-5293-3. Quarto in dust jacket, 99 pp., color illustrations throughout by Emily Lisker, music, source notes. Hardbound. Very Good. (26047) \$10.00
Kimmel, Eric A., retold by. The Adventures of Hershel of Ostropol. New York, Holiday House, 1995. ISBN: 0-8234-1210-5. Royal octavo in dust jacket, 64 pp., b/w drawings by Trina Schart Hyman. Hardbound. Very Good. (20300) \$10.00
Kolatch, Alfred J., retold by. Classic Bible Stories for Jewish Children. Middle Village, New York, Jonathan David Publishers, Inc., 1994. ISBN: 0-8246-0362-1. Quarto in dust jacket, 64 pp., color illustrations throughout by Harry Araten. Hardbound. Very Good. (23104) \$6.00
Kruckman, Herbert, written and illustrated by. Our Sholem Aleichem: The Story of a Great Jewish Writer. New York, Kinderbuch Publications, c. 1950. Oblong octavo, stapled paper covers, 32 pp., b/w drawings. Softbound. Very Good. (40351) \$7.50
Kushner, Tony, retold by. Pictures by Maurice Sendak. Brundibar. After the Opera by Hans Krasa and Adolf Hoffmeister. New York, Hyperion Books, 2003. First Edition. ISBN: 0-7868-0904-3. Oblong royal octavo in dust jacket, 52 pp., illustrated in color throughout. Hardbound. Very Good. (41679) \$10.00
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HarperCollinsPublishers, 2000. ISBN: 0-688-14682-1. Oblong quarto in dust jacket, 32 pp., color illustrations throughout by David Slonim. Hardbound. Very Good. (41777) \$8.00
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Rosen, Michael J. Chanukah Lights Everywhere . San Diego, Gulliver Books/ Harcourt, Inc., 2001. ISBN: 0-15-202447-6. Quarto in dust jacket, 24 pp., color illustrations throughout by Melissa Iwai. Hardbound. Very Good. (26046) \$5.00
Rumford, James, written, illustrated and illuminated by. Traveling Man: The Journey of Ibn Battuta, 1325-1354 . Boston, Houghton Mifflin, 2001. ISBN: 0-618-43233-7. Oblong royal octavo, paper covers, 40 pp., maps and color illustrations throughout, glossary. Softbound. Very Good. (39582) \$3.00
Rush, Barbara and Schwartz, Cherie Karo. The Kids' Catalog of Passover: A Worldwide

<p>Celebration of Stories, Songs, Customs, Crafts, Food, and Fun. Philadelphia, Jewish Publication Society, 2000. ISBN: 0-8276-0687-7. Small quarto, paper covers, xxii, 223 pp., b/w drawings and photos, bibliography, acknowledgments, index. Softbound. Very Good. (22769) \$8.00</p>
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<p>Scharfstein, Edythe and Sol. My First Hebrew Prayer Book. New York, Ktav Publishing House, Inc., 1961. Duodecimo, stiff boards, spiral bound, 22 pp., b/w drawings. Hardbound. Good+. Drawings by Uri Shulevitz (11002) \$8.00</p>
<p>Schram, Penninah & Rosman, Steven M. Eight Tales for Eight Nights: Stories for Chanukah. Northvale, New Jersey, Jason Aronson, 1990. Oblong octavo, paper covers, xvi, 166 pp., illustrations in the style of papercuts by Tsarl Waletzky, glossary. Very Good. (10185) \$12.50</p>
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<p>Sendak, Maurice. We Are In the Dumps with Jack and Guy:Two Nursery with Pictures. New York, HarperCollins, 1993. Oblong Royal Octavo in dj. Unpaginated. Illustrated by the author throughout. VG/VG. 1st edition. (1134) \$10.00</p>
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<p>Silverman, Erica. When the Chickens Went on Strike: A Rosh Hashanah Tale Adapted from a story by Sholem Aleichem. New York, Dutton Children's Books, 2003. First Edition. ISBN: 0-525-46862-5. Quarto in dust jacket, 32 pp., color illustrations throughout by Matthew Trueman. Hardbound. Very Good. "A Jewish boy living in Russia learns a lesson from the village chickens at the time of Rosh ha-Shanah." (36903) \$6.00</p>
<p>Silverman, Maida, retold by. Festival of Lights: The Story of Hanukkah. New York, Simon & Schuster, Inc., 1987. ISBN: 0-671-64376-2. Oblong squarish octavo, paper covers, 24 pp., color illustrations throughout by Carolyn S. Ewing. Softbound. Very Good. (24136) \$2.50</p>
<p>Simon, Norma. The Story of Passover. New York, HarperCollinsPublishers, 1997. ISBN: 0-06-027062-4. Octavo in dust jacket, 32 pp., color illustrations throughout by Erika Weihs. Hardbound. Very Good. The text of this book was previously published in an edition illustrated by Susan Bartlett Weber (23015) \$6.00</p>

Smith, Dian G. Hanukkah Lights . San Francisco, Chronicle Books, 2001. ISBN: 0-8118-3257-0. Oblong octavo, paper covered boards, 16 pp., brightly colored illustrations throughout by JoAnn Kitchel. Hardbound. Very Good. (22861) \$9.00
Sobel, Ilene Smith. Moses and the Angels . New York, Delacorte Press, 1999. First Edition. ISBN: 0-385-32612-2. Royal octavo in dust jacket, xiv, 65 pp., color illustrations on every other page by Mark Podwal. Hardbound. Very Good. Foreword by Elie Wiesel. (22274) \$8.50
Soper, Emily. Hanukkah: A Counting Book in English, Hebrew, and Yiddish . New York, Scholastic Inc., 2001. ISBN: 0-439-28291-8. Oblong octavo, glossy printed paper covered boards, 27 pp., color illustrations throughout. Hardbound. Very Good. (28472) \$5.00
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Suhl, Yuri. Uncle Misha's Partisans . New York, Four Winds Press, 1973. First Edition. Octavo in mildly edgeworn dust jacket, 211 pp. Very Good. (18059) \$10.00
Wansbrough, Henry. In the Beginning: The Story of the Old Testament Photographed as if you were there! Hauppauge, New York, Barron's Educational Series, Inc., 1997. First American Edition. Quarto, printed boards, 45 pp., color photos throughout. Very Good. The stories illustrated go from Creation to the destruction of the first temple (11859) \$10.00
Weiss, Marilyn Lipkin. Spin Her Hair Into Gold To Buy Her Name . Danville, California, Hieronymous Tuesday Press, 1982. Octavo, paper covers, 52 pp., b/w photos. Softbound. Very Good. (22877) \$7.50
Wieviorka, Annette. Auschwitz Explained to My Child . New York, Marlowe & Company, 2002. ISBN: 1-56924-552-5. Duodecimo, paper covers, xvi, 64 pp. Softbound. Very Good. Translated from the French by Leah Bruner (41670) \$4.00
Zalben, Jane Breskin. Beni's First Chanukah . New York, Henry Holt and Company, 1988. ISBN: 0-8050-0479-3. Small square octavo in dust jacket, 30 pp., color illustrations throughout, with recipes for Mama's Latkes. Hardbound. Fine. (22110) \$7.50

Zalben, Jane Breskin. Beni's First Wedding. New York, Henry Holt and Company, 1998. Small square octavo in dust jacket, 30 pp., color illustrations throughout, with recipes, a glossary and notes about weddings in different religions. Fine. First Edition (9049) \$10.00
Zalben, Jane Breskin. Beni's Little Library: A Jewish Holiday Boxed Set. New York, Henry Holt and Company, 1991. Four small octavos, paper bound in a printed paper slipcase. Fine. Titles included are, "Leo and Blossom's Sukkah," "Happy Passover, Rosie," "Goldie's Purim," & "Beni's First Chanukah." (9152) \$10.00
Zalben, Jane Breskin. Beni's First Wedding. New York, Henry Holt and Company, 1998. First Edition. Small square octavo in dust jacket, 32 pp., color illustrations by the author throughout, with a section at the rear describing weddings in many of the world's major religions. Very Good. (13183) \$7.50

Cooking

Brennan, Thomas. Burgundy to Champagne: The Wine Trade in Early Modern France. Baltimore, Maryland, The Johns Hopkins University Press, 1997. First Edition. Octavo in dust jacket, xxiv, 350 pp., notes, bibliography, index. Hardbound. Very Good. (20263) \$25.00
Brown, Michael. The Jewish Gardening Cookbook: Growing Plants and Cooking for Holidays and Festivals. Woodstock, Vermont, Jewish Lights Publishing, 1998. First Edition. Octavo in dust jacket, xx, 187 pp., b/w drawings by Laura C. Martin, glossary, suggested additional reading, bibliography. Very Good. (14976) \$11.00
Cohen, Elizabeth Wolf. New Jewish Cooking: The Authentic Cooking of Modern and Traditional Recipes. Dallas, Hackberry Press, 2003. First American Edition. ISBN: 1-931040-25-7. Quarto, paper covers, 128 pp., color photos throughout, index. Softbound. Very Good. (21085) \$7.50
Cohen, Jayne. The Gefilte Variations: 200 Inspired Re-Creations of Classics from the Jewish Kitchen, With Menus, Stories, and Traditions for the Holidays and Year-Round. New York, Scribner, 2000. First Edition. ISBN: 0-684-82719-0. Royal octavo in dust jacket, 416 pp., b/w photos, suggested menus, a glossary of useful terms, selected bibliography, acknowledgments, index. Hardbound. Very Good, remainder mark at the base of the text-block. (20577) \$18.00
De Silva, Cara, edited by. In Memory's Kitchen: A Legacy From the Women of Terezin. Northvale, New Jersey, Jason Aronson, Inc., 1996. Octavo, black cloth, xlv, 112 pp.b/w illustrations. Very Good+. Translated by Bianca Steiner Brown. Foreword by Michael Berenbaum. (15662) \$10.00
Eisenberg, Penny W. Passover Desserts: 75 Delicious Recipes You'll Want to Make All

<p>Year Long. Foster City, CA, IDG Books Worldwide, Inc., 2001. ISBN: 0-7645-6322-X. Square octavo, paper covers, vi, 202 pp., b/w drawings, bibliography, index. Softbound. Very Good. (36908) \$6.00</p>
<p>Feely-Harnik, Gillian. The Lord's Table: The Meaning of Food in Early Judaism and Christianity. Washington, Smithsonian Books, 1994. ISBN: 1-56098-338-8. Octavo, glossy paper covers, xviii, 184 pp., bibliography, index. Softbound. Very Good. (33138) \$9.50</p>
<p>Goldstein, Joyce. Saffron Shores: Jewish Cooking of the Southern Mediterranean. San Francisco, Chronicle Books, 2002. First Edition. ISBN: 0-8118-3052-7. Royal octavo in dust jacket, 190 pp., color photos throughout by Leigh Beisch, bibliography, index, table of equivalents. Hardbound. Very Good. Includes "dishes such as Ojja bil Merguez (a Tunisian omelet of sausage, potatoes, and peppers) and Mrouzia (lamb tagine with prunes and honey)... And because Sephardic traditions defy narrow definitions, Judeo/Arabic recipes are also included, with treats like buttery Sambusaks (filled pastries from Syria) and Samak al Camoun (Lebanese broiled fish seasoned with cumin),,,, Sweet deserts of Menenas (stuffed butter cookies) and Tarte au Confiture des Raisins et Noix (raisin and walnut tart) round out this gorgeous cookbook." (37718) \$15.00</p>
<p>Goldstein, Joyce. Sephardic Flavors: Jewish Cooking of the Mediterranean. San Francisco, Chronicle Books, 2000. First Edition. ISBN: 0-8118-2662-7. Royal octavo in dust jacket, 207 pp., color photos throughout by Beatriz de Costa, bibliography, index, table of equivalents. Hardbound. Very Good. (37719) \$15.00</p>
<p>Jacobs, Meredith L. The Modern Jewish Mom's Guide to Shabbat: Connect and Celebrate - Bring Your Family Together with the Friday Night Meal. New York, Harper, 2007. ISBN: 978-0-06-112065-7. Royal octavo, paper covers, 242 pp., b/w drawings by Jackie Ross, glossary. Remainder mark. Softbound. Very Good. (40198) \$8.50</p>
<p>Katzen, Mollie, written and illustrated by. Mollie Katzen's Vegetable Heaven: Over 200 Recipes for Uncommon Soups, Tasty Bites, Side-by-Side Dishes, and Too Many Desserts. New York, Hyperion, 1997. ISBN: 0-7868-8409-6. Royal octavo, paper covers, xvi, 224 pp., color illustrations throughout, menus, index. Softbound. Very Good. (26137) \$10.00</p>
<p>Manesse, Rosalyn F. Easy Kosher Cooking. Northvale, New Jersey, Jason Aronson, 1996. Octavo in dust jacket, xlii, 284 pp., index. Very Good. (10074) \$15.00</p>
<p>Ring, Nancy, written and illustrated by. Walking On Walnuts: My grandmother's recipes for rugelach, romance, and surviving in the real world. New York, Bantam Books, 1996. ISBN: 0-553-37516-4. Small octavo, paper covers, xii, 335 pp., b/w drawings. Softbound. Very Good. (19570) \$6.50</p>

Sobell, Carole. **New Jewish Cuisine: Contemporary Kosher Cooking from Arond the World.** New York, Interlink Books, An imprint of Interlink Publishing Group, Inc., 2002. ISBN: 1-56656-450-6. Small quartom paper covers, 168 pp., color photos, index. Softbound. Very Good. (38932) \$10.00

Zoloth, Joan. **Jewish Holiday Treats: Recipes and Crafts for the Whole Family.** San Francisco, Chronicle Books, 2000. First Edition. ISBN: 0-8118-2915-4. Oblong royal octavo, stiff glossy paper covers with flaps, 96 pp., color photos throughout by Lisa Hubbard, index. Softbound. Very Good. (22859) \$7.50

German Language

Ehrlich, Arnold B. **Randglossen zur Hebräischen Bibel: Textkritisches, Sprachliches und Sachliches. Erster Band: Genesis und Exodus. Zweiter Band: Leviticus, Numeri, Deuteronomium. Drifter Band: Josua, Richter, I. u. II. Samuelis. Vierter Band: Jesia, Jeremia. Fünfter Band: Ezechiel und der kleinen Propheten. Sechster Band: Psalmen, Sprüche und Hiob. Siebenter Band: Hohes Lied, Ruth, Klagenlieder, Koheleth, Esther, Daniel, Esra, Nehemia, Könige, Chronik, Nachträge und Gesamtregister.** Hildesheim, Georg Olms Verlagsbuchhandlung, 1968. Octavos, green cloth with gold lettering against black panels on the spines, iv, 424 + 356 + 346 + 374 + 363 + 344 + 476 pp., index. Hardbound. Very Good. In German (39171) \$300.00

Geisel, Eike, et al. **Wegweiser durch das jüdische Berlin.** Berlin, Nicolaische Verlagsbuchhandl, 1987. ISBN: 3-87584-165-4. Octavo, paper covers, 388 pp., b/w illustrations, notes, bibliography, index. Softbound. Very Good. In German (4331) \$8.50

Rosenthal, Ludwig U. **Lehrbuch der jüdischen Geschichte und Literatur Nach den Bearbeitungen von E. Hecht, Dr. M. Kayserling, Professor Dr. Biach, Dr. Doctor neu durchgesehene zehnte Auflage.** Leipzig, Gustav Engel, 1922. Ausgabe für Deutschland. Octavo, blue cloth spine with blue paper covered baords with bal/ck lettering, viii, 216 pp., index, 82 pp. Yellowed paper. Hardbound. Very Good. In German (20213) \$25.00

Wolfsberg, Aviad. **Die Drei-Gemeinde: aus der geschichte der judischen gemeinden Altona-Hamburg-Wandsbek. Gedenkschrift zur Einweihung der Neuen Hamburger Synagogue 4. September 1960 12. Elul 5720.** Munchen, Ner-Tamid Verlag, 1960. First Edition. Royal Octavo in dust jacket, color frontispiece, 158 pp., b/w photos, bibliography. Hardbound. Very Good. In German (1668) \$35.00

Haggadot

Apisdorf, Shimon. **Survival Kit Haggadah.** Columbus, Ohio, Leviathan Press, 1994. ISBN: 1-

881927-02-4. Octavo, paper covers, 80 pp. Softbound. Very Good. The Haggadah section from the Passover Survival Kit (28258) \$5.00
Ben-Tsur, Chaim, edited by. Passover Haggadah: The original tradition of the Jews of Yemen. Brooklyn, NY, Association of Jewish Yemenites in the United States, Inc., 1998. Quarto, printed boards, 96 pp. Near Fine. Bilingual Hebrew-English. Including: Laws and customs of Passover - the Yemenite tradition, how were Matzot baked in Yemen, preparing the "Dukeh" (Charoset), "Trumah", "Mah Khabar", Songs of Songs - all in Hebrew and English. (9487) \$40.00
Central Conference of American Rabbis. A Passover Haggadah. New York, Viking, 1982. 2nd Revised ed. Hb, Drawings by Leonard Baskin. VG/VG, minor dj edgewear. Bilingual, reform movement, text. (1166) \$30.00
David, Ismar, drawings and design by. The Family Haggadah for Passover. New York, Shunammite Press, 1998. ISBN: 0-9666561-0-5. Octavo, paper covers, xii, 98 pp., color illustrations throughout with fine calligraphy printed in black, blue and purple. Softbound. Very Good. With Hebrew calligraphy by Helen Brandshaft. The English translations in reprinted from the Ashkenazi Haggadah by David Goldstein. This text has been modified slightly to conform to the modern conservative Haggadah form. With the traditional Hebrew text. (37712) \$5.00
De Sola Pool, David and Tamar, edited by. Hagada shel Pesah: The Haggadah of Passover for Members of the Armed Forces. New York, Jewish Welfare Board, 1943. Small octavo, stapled paper covers, 140, viii pp., small b/w drawings, Softbound. Very Good. Hebrew and English on facing pages (31763) \$10.00
Fisch, Harold, newly translated throughout, with an introduction. Haggada. Jerusalem, Koren Publishers, 1965. Octavo in dust jacket, 120 pp., color and b/w drawings by Mrs. B. Behrend. Hardbound. Very Good. In English and Hebrew on facing pages (17948) \$6.00
Musleah, Rahel. Why on This Night? A Passover Haggadah for Family Celebration. New York, Simon & Schuster Books for Young Readers, 2000. ISBN: 0-689-81356-2. Slightly oblong quarto in dust jacket, 112 pp., color illustrations throughout by Louise August. Hardbound. Very Good. (28963) \$12.00
Raban, Zeev. The Haggada/ Haggadah shel Pesach. Tel Aviv, Sinai Publishing, 1962. Quarto, printed paper covered boards over a white cloth spine, 88 pp., b/w and 35 color illustrations. Very Good. With an English translation and explanatory notes and a musical supplement (8847) \$45.00
Roth, Cecil, with English translation, introduction, and notes by. The Haggadah: A New Edition. London, The Soncino Press, 1934. First edition thus. Octavo, tan cloth spine with printed paper covered boards, 92, xx, color drawings by Donia Nachshen.

Hardbound. Very Good. In English and Hebrew (29538) \$25.00
Roth, Cecil, with English translation, introduction, and notes by. The Haggadah: A New Edition. London, The Soncino Press, 1959. First edition thus. Octavo, red cloth with gold lettering, 92, xx, color drawings by Donia Nachshen. Hardbound. Very Good. In English and Hebrew (29539) \$18.00
Seder Hagadah shel Pesah. Jerusalem, Carmel Wine Co, Inc., 1960s. 16mo, stapled paper covers, 66 pp., b/w drawings from an older Haggadah, photos of Carmel wines. Softbound. Very Good. In Hebrew and English (30373) \$5.00
Swichkow, Louis J., prepared and edited by. Hagada shel Pesah/ Passover Haggadah For the Congregational Seder. Milwaukee, Wisconsin, Beth El New Tamid Synagogue, 1959. Octavo, stapled paper covers, 38 pp., b/w drawings by Aaron L. Shansky. Softbound. Very Good. English text with some Hebrew (28257) \$5.00
Wiesel, Elie, as commented upon by. Haggadah shel Pesach/ A Passover Haggadah. New York, Simon & Schuster Inc., 1993. ISBN: 0-671-79996-7. Royal octavo, paper covers, 144 pp., illustrations by Mark Podwal. Remainder mark. Softbound. Very Good. Text in Hebrew and English (18726) \$4.00
Alter, Robert. Hebrew & Modernity. Bloomington, Indiana, Indiana University Press, 1994. Small octavo, paper covers, xiv, 192 pp., index. Very Good. (15023) \$8.00
Bamberger, Salomon, translated and with notes by. Seder Zemirot Le-Lei Shabat: Die häuslichen Gesängen für Freitag Abend. Frankfurt am Main, Druck und Verlag von M. Lehrberger & Co., 1923. Second Edition. Small octavo, black cloth spine, printed paper covered boards, 51 pp. Hardbound. Very Good. In Hebrew and German on facing pages (28649) \$30.00
Ben-Arieh, Yehoshua. Erets bi-Re'i Avarah: Mehkarim be-Ge'ografyah Historit shel Erets Yisrael/ A Land Reflected in its Past: Studies in Historical Geography of Israel. Jerusalem, The Hebrew University Magnes Press, Yad Ben-Zvi Press, 2001. Octavo, printed boards, xvi, 513 pp., b/w drawings, a few color plates, maps, index. Very Good. In Hebrew. Edited by Ran Aaronson and Hagit Lavsky (18554) \$30.00
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Bialik, H.N. & V.H. Ravnitski. Sefer Ha-Agadah: Mivhar Ha-Agadaot sheba-Talmud u-be-Midrashim. Parts 1-3. Three Volumes. Tel Aviv, Dvir, 1934. Octavos, black cloth, 139, 159, 195 + 255, 104 + 267, 216 pp., index. Hardbound. Good. In Hebrew (38218) \$50.00

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<p>Rockaway, Robert A. Words of the Uprooted: Jewish Immigrants in Early Twentieth-Century America. Ithaca, New York, Cornell University Press, 1998. First Edition. ISBN: 0-8014-3455-6. Octavo, tan cloth with brown lettering, xiv, 230 pp., b/w photo, map, notes, index. Hardbound. Very Good. Comprised of correspondence between officials and clients of the Industrial Removal Office an organization the tried to relocate poor Jews from New York City to less populated areas (28862) \$10.00</p>
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Sheridan, Sybil, edited by. Hear Our Voice: Women in the British Rabbinate. Columbia, University of South Carolina Press, 1998. ISBN: 1-57003-088-X. Octavo, paper covers, xx, 203 pp., notes. Softbound. Very Good. In this anthology by and about Jewish women, fifteen British rabbis discuss the changing role of Jewish clergywomen in the six decades since the private ordination of Regina Jonas, the first woman rabbi. Through personal

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Corni, Gustavo. Hitler's Ghettos: Voices from a Beleaguered Society 1939-1944. London - New York, Arnold, a member of the Hodder Headline Group, Co-published in the United States of America by Oxford University Press Inc., 2003. ISBN: 0-340-76246-2. Octavo, glossy paper covers, x, 358 pp., notes, bibliography, index. Softbound. Very Good. Translated from the Italian by Nicola Rudge Iannelli. "Hundred's of Ghettos were created throughout eastern Europe by the Germans and their allies during the Second World War. Some were large - the one in Warsaw held almost half a million people in 1942 - others were very small. All had the purpose of holding Jews separate from the rest of the population, almost invariably in extraordinarily deprived, squalid and crowded conditions. They became antechambers to the death camps but that purpose was not clear to most of their inhabitants. These 'cities within cities' merit consideration, then , not just as staging points in the extermination of European Jewry but as communities in their own right, with their own dynamics, in which elements of traditional pre-war Jewish society continued to exist. There have been some studies of the largest ghettos - Warsaw and Lodz - and a few accounts of some of the smaller ones; but very little examination of the ghettos as a whole. This pioneering new history draws heavily on the testimonies of those who suffered in them, making use of a wide range of diaries and memoirs (and exploring the problems inherent in such sources). Other documentary sources - particularly German - are also use, but the intention is to look at the ghettos 'from below', focusing on behavior, values and suffering, as well as on the heroism and the passiveness of the Jewish communities. Never before has personal testimony been so extensively used and systematically evaluated to write a history of the East European ghettos." - from the cover copy. (37290) \$10.00
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Zweig, Ronald W. **The Gold Train: The Destruction of the Jews and the Looting of Hungary.** New York, William Morrow, An Imprint of HarperCollinsPublishers, 2002. First American Edition. ISBN: 0-06-620956-0. Octavo in dust jacket, xxiv, 312 pp., maps, b/w photos, notes, bibliography, index. Hardbound. Very Good. (26390) \$12.50

Jewish Humor

Ziv, Avner & Zadjman, Anat. **Semites and Stereotypes: Characteristics of Jewish Humor.** Westport, Connecticut, Greenwood Press, 1993. ISBN: 0-313-26135-0. Octavo, red cloth with white lettering, xx, 197 pp., selected bibliography, name index, subject index, about the Editors and Contributors. Hardbound. Very Good. Introduction: Jewish Humor - A Survey and a Program by Raphael Patai. Articles are "The Schlemiezel: Black Humor and the Shtetl Tradition," Jay Boyer, "Sholom Aleichem's Humor of Affirmation and

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Israel and Zionism

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Almog, Shmuel, Reinhartz, Jehuda and Shapira, Anita, editors. **Zionism and Religion.** Hanover, New Hampshire, Brandeis University Press in association with the Zlaman Shazar Center for Jewish History, published by University Press of New England, 1998. First Edition. ISBN: 0-87451-882-2. Octavo in dust jacket, xiv, 352 pp., index. Hardbound. Very Good. Articles are "Zionism and the Jewish Religious Tradition: The Dialectics of Redemption and Secularization," Shlomo Avineri, "Responses to Modernity: Haskalah, Orthodoxy, and Nationalism in Eastern Europe," Israel Bartal, "Zionism and Anti-Zionism in Traditional Judaism in Eastern Europe," Yosel Salmon, "The Limits of Toleration: The Challenge of Cooperation between the Observant and the Nonobservant during the Hibbat Zion Period, 1822-1895," Ehud Luz, "Symbolic Politics, Religion, and the Emergence of Ahad Haam," Steven J. Zipperstein, "Munkacs and Jerusalem: Ultra-Orthodox Opposition to Zionism and Agudaism," Aviezer Ravitsky, "Liberal Judaism and Zionism in Germany," Michael A. Meyer, "German Jewish Orthodoxy's Attitude toward Zionism," Yaakov Zur, "Zionism and Orthodoxy: A Marriage of Convenience," Jehuda Reinhartz, "Zionism and Its Religious Critics in Fin-de-Siecle Vienna," Robert S. Wistrich, "Religious Motives and Motifs in Anglo-Jewish Opposition to Political Zionism, 1895-1920," Stuart A. Cohen, "The Meaning of Zionism and Its Influence among the American Jewish Religious Movements," Evyatar Freisel, "Converts to Zionism in the American Reform Movement," Jonathan D. Sarna, "Conservative Judaism and Zionism: Scholars, Preachers, and Philanthropists," Lloyd D. Gartner, "American Orthodox Organizations in Support of Zionism, 1880-1930," The Role of Religious Values in the Second Aliyah," Shmuel Almog, "The Religious Motifs of the Labor Movement," Anita Shapira, "Religion,

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<p>Autobiographical Essays by Jewish Latin American Writers. Albuquerque, University of New Mexico Press, 1999. ISBN: 0-8263-1847-9. Octavo in dust jacket, xxx, 260 pp., bibliography. Hardbound. Very Good. Selections are "A Jewish Gaucho," Alberto Gerchunoff, "Family Trees," Margo Glantz, "Boredom Is the Worst of the Sins," Marcos Aguinis, "Death, Exile Inheritance," Angelina Muniz-Huberman, "A Centaur in the Garden," Moacyr Scliar, "Recollections of a Criolla Zionist," Alicia Freilich de Segal, "Natural Instincts," Jose Kozer, "Blows to the Heart," Ricardo Feierstein, "The Discovery of Life and Language at an Early Age," Ariel Dorfman, "Life in Installments," Isaac Goldemberg, "Distorted Words, Distorted Images, Broken Languages," Mario Szichman, "Resume Raisonne," Alcina Lubitch Domecq, "Through a Field of Stars, I Remember," Marjorie Agosin, "Juban America," Ruth Behar, "Lost in Translation," Ilan Stavans. (28961) \$10.00</p>
<p>Sandford, Rick. The Boys Across the Street: A Novel. New York, Faber and Faber, Inc., an affiliate of Farrar, Straus and Giroux, 2000. First Edition. ISBN: 0-571-19960-7. Octavo in dust jacket, x, 278 pp. Hardbound. Very Good. (26380) \$10.00</p>
<p>Sarraute, Nathalie. Do You Hear Them? A Novel. Normal, IL, Dalkey Archive Press, 2004. First Dalkey Archive Edition. ISBN: 1-56478-329-4. Octavo, paper covers, 147 pp. Softbound. Very Good. Translation by Maria Jolas (41856) \$6.50</p>
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<p>Sarraute, Nathalie. The Planetarium: A Novel. Normal, IL, Dalkey Archive Press, 2005. First Dalkey Archive Edition. ISBN: 1-56478-410-X. Octavo, paper covers, 246 pp. Softbound. Very Good. Translation by Maria Jolas (41854) \$6.50</p>
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<p>Scheindlin, Raymond P. Wine, Women & Death: Medieval Hebrew Poems on the Good Life. New York, Oxford University Press, 1986. Octavo, paper covers, x, 204 pp., notes, further reading, index. Very Good. Poetry is presented bilingually on facing pages. Critical text is in English only. (15060) \$12.00</p>
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Schwartz, Howard. A Journey to Paradise and Other Jewish Tales. New York, Pitspopany Press, 2000. ISBN: 0-943706-16-5. Quarto, stiff paper covers, 48 pp., color illustrations throughout by Giora Carmi, sources. Softbound. Very Good. (22904) \$6.50
Segel, Harold B., edited with an introduction by. Stranger in Our Midst: Images of the Jew in Polish Literature. Ithaca, New York, Cornell University Press, 1996. Octavo, paper covers, xvi, 402 pp., select bibliography. Very Good. (11952) \$9.00
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Shaked, Gershon, edited and with an introduction by. Six Israeli Novellas. Boston, David R. Godine, Publisher, 1999. First edition thus. Octavo in dust jacket, xii, 340 pp. Very Good. Translated from the Hebrew by Dalya Bilu, Philip Simpson, and Margaret Weinberger-Rotman. Novellas are "Shrinking," by Ruth Almog, "Yani on the Mountain," David Grossman, "Uncle Peretz Takes Flight," Yaakov Shabtai, "Small Change," Yehudit Hendel, "My Brother," Benjamin Tammuz, "In the Isles of St. George," Aharon Appelfeld. (17979) \$15.00
Shakespeare, William. Ha-Se'arah/ The Tempest. New York, Hotsaat Ogen, 1941. Octavo, maroon cloth with green lettering, mild fraying at the spine ends, 158 pp. errata. Hardbound. Very Good. Translated into Hebrew by Ephraim E. Lisitzky (37493) \$25.00
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Sheridan, Yoel. From Here to Obscurity: A Novel. London, Tenterbooks, 2001. ISBN: 0-9540811-0-2. Octavo, paper covers, viii, 215 pp. Softbound. Fine. From the cover copy: 'From Here to Obscurity' tells the story of the now lost Jewish East End of London through the eyes of Shulem, an immigrant from Poland, his wife Rivka, and Yulus, their English born youngest son. It takes us through the turbulent years in London from 1933 to 1945, through poverty, fascist incursions, evacuation and targeted war-time bombings by Hitler's luftwaffe that destroyed the infrastructure of this one time thriving East London Yiddish-speaking community, forcing its ultimate dispersion. Shulem's relatives are lost in the Holocaust and many of Yulus's friends are killed by the last German V-2 rocket to fall on London. Despite all this trauma, 'From Here to Obscurity' is an uplifting tale of human warmth, humour and solidarity in the midst of overwhelming global forces. (26005) \$17.95
Sherman, Joseph. The Jewish Pope: Myth, Diaspora and Yiddish Literature. Oxford, Legenda, European Humanities Research centre, University of Oxford, 2003. First Edition. ISBN: 1-900755-77-7. Octavo, frontispiece photo, paper covers, 201 pp., Appendix: R. Shimen Barbut the Rabbi of Mainz, select bibliography, index. Softbound. Very Good. Legenda/ Studies in Yiddish 4. (21737) \$55.00
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Silberschlag, Eisig. Yesh reshit le-khol aharit: shirim/ Each End Has a Beginning: Poems. Jerusalem, Kiryat Sefer, 1976. Duodecimo in dust jacket, 96 pp. Hardbound. Very Good. In Hebrew (38987) \$20.00
Simon, Solomon. In the Thicket. Philadelphia, Jewish Publication Society, 1963. First Edition. Octavo in dust jacket, 273 pp. Hardbound. Very Good. Translated from the

Yiddish by Moshe Spiegel. (4027) \$5.00
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Singer, Issac Bashevis. Shosha. New York, Farrar Straus & Giroux, 1978. First Edition. ISBN: 0-374-26336-1. Octavo in edgeworn dust jacket, 277 pp. Hardbound. Very Good-. Translated from the Yiddish by Joseph Singer (1135) \$10.00
Soyer, Abraham. Forgotten Worlds. Berkeley, Judah L. Magnes Museum, The Jewish Museum of the West, 1991. ISBN: 0-943376-49-1. Royal octavo, glossy paper covers, color frontispiece of the author by his son Raphael Soyer, 101 pp., b/w painting of the author opposite page nine by Isaac Soyer. Softbound. Fine. "Translated from Hebrew by Rebecca S. Beagle and Rebecca L. Soyer, these stories range from 'The Providers,' an exploration of poverty and compassion, to 'A Woman and Two Men,' a portrayal of the struggle of love and class; from tales evoking honor and community to the dark 'Transgression' or the succinct 'Forgotten Worlds,' a depiction of the two Judaisms - that of the joyous Chassdim and that of the studius Mitnagdim - of the author's childhood." (29435) \$14.95
Sternberg, Meir. Hebrews Between Cultures: Group Portraits and National Literature. Bloomington, Indiana University Press, 1998. ISBN: 0-253-33459-4. Octavo in dust jacket, xxvi, 731 pp., notes, indexes. Hardbound. Very Good. (29637) \$18.00
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Vilnay, Zev. Legends of Palestine. Philadelphia, Jewish Publication Society, 1932. Octavo, pale blue cloth, spine slightly faded, xiv, 492 pp., b/w photos, sources of the Legends, classifications of the legends. Hardbound. Very Good-. A translation,

<p>rearrangement and refinement of the Agadot Erez Yisrael published in Hebrew in London in 1929. The folktales are of greatly varying vintage, but were collected in Mandate Palestine from Jewish and Arab sources in the period directly before this publication was brought out. (6463) \$7.50</p>
<p>Waldrop, Rosmarie. Lavish Absence: Recalling and Rereading Edmond Jabes. Middletown, CT, Wesleyan University Press, 2002. ISBN: 0-8195-6579-2. Octavo, paper covers, xviii, 205 pp., notes, bibliography. Softbound. Very Good. Foreword by Richard Stamelman (29646) \$9.00</p>
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<p>Wenkart, Henny, edited by. Sarah's Daughters Sing: A Sampler of poems by Jewish Women. Hoboken, N.J., Ktav Publishing House, Inc., 1990. ISBN: 0-88125-348-0. Octavo in dust jacket, xxiv, 264 pp., b/w drawings, glossary, index of first lines, index of last lines. Softbound. Very Good. Prepared by the Poetry Project of the Jewish Women's Resource Center, A project of national Council of Jewish Women, New York Section (18428) \$7.50</p>
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Zychlinsky, Rajzel. **God Hid His Face: Selected Poems of Rajzel Zychlinsky.** Santa Rosa, California, Wind & Quill Press, 1997. First Edition. ISBN: 0-96-58640-0-6. Octavo in dust jacket, xx, 225 pp., appendix. Hardbound. Very Good. Translated from the Yiddish by Barnett Zumoff, Aaron Kramer, Marek Kanter and Others. With an Introductory Essay by Emanuel S. Goldsmith (23308) \$15.00

Jewish Music

Beaumont, Antony. **Zemlinsky.** Ithaca, New York, Cornell University Press, 2000. ISBN: 0-8014-3803-9. Octavo in dust jacket, xviii, 524 pp., b/w photos, notes, general index. Hardbound. Very Good. (41791) \$15.00

Binder, A.W. **Studies in Jewish Music Collected Writings of A. W. Binder.** New York, Bloch Publishing Company, 1971. First Edition. ISBN: 0-8197-0272-2. Octavo in dust jacket, x, 355 pp., Bibliography of Works by A.W. Binder, compiled by Lewis Appleton, index. Hardbound. Very Good. Edited by Irene Heskes (30199) \$20.00

Goldfarb, Israel & Levinthal, Israel Herbert, arranged by. **Z'mirot veTishbachot LeLail Shabat/ Song and Praise for Sabbath Eve: For Use at Synagogue Gatherings, in Connection with the Late Friday Evening Sermon or Discourse.** Brooklyn, New York, The Compilers, 1958. Thirteenth Revised Edition. Duodecimo, blue printed cloth, 122 pp. Hardbound. Very Good. (14396) \$5.00

Goldfarb, Israel and Samuel E., edited and transliterated. **The Jewish Songster: A handbook of Jewish song-texts in Hebrew, English and Yiddish, with transliterations.** Brooklyn, NY, Religious Schools of Congregation Beth Israel A.E., 1919. Duodecimo, stapled paper covers, 64 pp., minor water staining along the top edge. Softbound. Very Good. Songs in Hebrew Yiddish and English with the Hebrew and Yiddish songs in the original and in transliteration (29534) \$15.00

Goldsmith, Peter D. **Making People's Music: Moe Asch and Folkways Records.** Washington, Smithsonian Institution Press, 1998. ISBN: 1-56098-812-6. Octavo in dust jacket, xii, 468 pp., b/w photos. Hardbound. Very Good. (33145) \$18.00

Gradenwitz, Peter. **The Music of Israel: From the Biblical Era to Modern Times.** Portland, Oregon, Amadeus Press, 1996. Octavo in dust jacket, 472 pp., b/w illustrations, chronological table of Jewish general and cultural history, most important biblical references to music and musical instruments, bibliography, index. Very Good. Second Edition, Revised and Expanded. Foreword by Leonard Bernstein. Introduction by Yehudi Menuhin (15188) \$20.00

Hamm, Charles. **Irving Berlin. Songs from the Melting Pot: Formative Years, 1907-1914.** New York, Oxford University Press, 1997. ISBN: 0-19-507188-3. Octavo in dust jacket,

frontispiece photo, xii, 292 pp., b/w illustrations, notes, index. Hardbound. Very Good. (33155) \$10.00
Heifetz, Vladimir, composed and arranged by. The Music of Vladimir Heifetz. Cedarhurst, N.Y., Tara Publications, 1993. ISBN: 0-933676-35-2. Quarto, stapled paper covers, 63 pp. Softbound. Very Good. Mostly Yiddish songs (40650) \$15.00
Mintzer, Charles. Rosa Raisa: A Biography of a Diva with Selections from Her Memoirs. Boston, Mass., Northeastern University Press, 2001. First Edition. ISBN: 1-55553-504-6. Octavo in dust jacket, frontispiece photo, xxvi, 342 pp., b/w illustrations, chronology, concert reertoire, discography, notes, bibliography, index. Hardbound. Very Good. From the flap copy, "Born Raitza Burchstein in the Polish ghetto of Bialystok, she fled the 1906 pogroms and settled in Italy, where she studied under Barbara Marchisio at the conservatory of Naples. After her operatic debut in 1913 as Leonora in 'Oberto' during the Verdi celebrations at Parma, she immediately joined Cleofonte Campagnini's Chicago Opera and, renamed Rosa Raisa, achieved instant acclaim." (37714) \$12.50
Moddel, Philip. Max Helfman: A Biographical Sketch. Berkeley, CA, Judah L. Magnes Memorial Museum, The Jewish Museum of the West, 1974. First Edition. Octavo in dust jacket, 90 pp., catalogue of published works [by Helfman] Very Good. This book appears to have been the work of a fine printer, but there is no information of any sort other than "printed in the united states," anywhere on the book or dust jacket. (14154) \$25.00
Rothmüller, Aron Marko. The Music of the Jews: An Historical Appreciation. New York, The Beechhurst Press, 1954. First American Edition. Octavo in edgeworn dust jacket, xviii, 254 pp., b/w illustrations, bibliography, index, appendix: Obscure Expressions Used in the Psalms. Hardbound. Very Good. (20073) \$6.00
Shostakovitch, Dmitry and Glikman, Isaak. Story of a Friendship: The letters of Dmitry Shostakovich to Isaak Glikman with a commentary by Isaak Glikman. Ithaca, New York, Cornell University Press, 1993. ISBN: 0-8014-3979-5. Octavo in dust jacket, xlv, 340 pp., b/w photos, notes, index. Hardbound. Very Good. Translated by Anthony Phillips (41796) \$12.50
Smidak, Emil F. Isaak-Ignaz Mosceles: The Life of the Composer and His Encounters with Beethoven, Liszt, Chopin & Mendelssohn. Brookfield, Vermont, Scholar, 1988. 1st edition. Hb, 4ro, In dj. 237 pp. VG/VG. (1186) \$25.00
Strom, Yale, with Elizabeth Schwartz. A Wandering Feast: A Journey Through the Jewish Culture of Eastern Europe. San Francisco, Jossey-Bass, 2005. ISBN: 0-7879-7188-X. Square octavo, glossy paper covers, xxx, 241 pp., map, b/w photos, recipes, music, resources. Softbound. Very Good. (36909) \$6.00

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Dan, Joseph, edited by. **The Heart and the Fountain: An Anthology of Jewish Mystical Experiences.** New York, Oxford University Press, 2002. First Edition. ISBN: 0-19-513978-X. Octavo in dust jacket, x, 326 pp., notes, index. Hardbound. Very Good. (24775) \$15.00

Dresner, Samuel H. **The Zaddik: The Doctrine of the Zaddik according to the Writings of Rabbi Yaakov Yosef of Polnoy.** New York, Schocken Books, 1974. ISBN: 0-8052-0437-7. Octavo, wraps, 312 pp., notes. Hardbound. Very Good. (5318) \$5.95

Green, Abraham, compiled by. **Judaic Artifacts: Unlocking the Secrets of Judaic Charms and Amulets. Includes a CD for Electronic Research.** Hod Hasharon, Israel, Astrolog Publishing House Ltd., 2004. Octavo, paper covers, viii, 70, viii, 70, vi pp, b/w photos, brief bibliography, CD-Rom. Softbound. Very Good. In English and Hebrew from opposite ends of the volume. The long table "lists the spells alphabetically, regardless of subject or source of information... by using the computer's search capability, he [the reader] could find a partial letter combination, when that combination is missing the first letter(s) of the traditional combination and cannot be located alphabetically." (38533) \$15.00

Green, Arthur. **Keter: The Crown of God in Early Jewish Mysticism.** Princeton, New Jersey, Princeton University Press, 1997. First Edition. Octavo in dust jacket, xvi, 226 pp., Hebrew texts, bibliography, selective index of texts, general index. Very Good. (15877) \$25.00

Idel, Moshe. **Messianic Mystics.** New Haven, Conn., Yale University Press, 1998. First Edition. ISBN: 0-300-06840-9. Octavo in dust jacket, xii, 451 pp., notes, references, index. Hardbound. Very Good. (22085) \$25.00

Janowitz, Naomi. **The Poetics of Ascent: Theories of Language in a Rabbinic Ascent Text.** Albany, NY, SUNY Press, 1989. First Edition. Octavo, printed boards, xvi, 154 pp., notes, bibliography, index. Very Good. (15145) \$10.00

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Good. (6725) \$6.50
Matt, Daniel C. The Essential Kabbalah: The Heart of Jewish Mysticism. New York, Castle Books, 1997. ISBN: 0-7858-0870-1. Octavo in dust jacket, viii, 221 pp., notes, suggested reading. Hardbound. Very Good. (21957) \$9.00
Nadler, Allan. The Faith of the Mithnagdim: Rabbinic Responses to Hasidic Rapture. Baltimore, Maryland, Johns Hopkins University Press, 1999. ISBN: 0-8018-6182-9. Octavo, paper covers, xiv, 254 pp., notes, selected bibliography, index. Softbound. Very Good. (19621) \$10.00
Raphael. Pathway of Fire: Initiation to the Kabbalah. York Beach, Maine, Samuel Weiser, 1993. Small octavo, paperback, viii, 88 pp., index. Very Good. (9270) \$6.00
Rosenberg, David. Dreams of Being Eaten Alive: The Literary Core of the Kabbalah. New York, Harmony Books, 2000. First Edition. Small octavo in dust jacket, 205 pp., notes and commentary, bibliography. Very Good. (17971) \$11.00
Wolfson, Elliot R. Along the Path: Studies in Kabbalistic Myth, Symbolism, and Hermeneutics. Albany, State University of New York Press, 1995. ISBN: 0-7914-2408-1. Octavo, paper covers, xiv, 283 pp., notes, bibliography, index. Softbound. Very Good. (16437) \$8.00
Wolfson, Elliot R. Circle in the Square: Studies in the Use of Gender in Kabbalistic Symbolism. Albany, New York, SUNY Press, 1995. ISBN: 0-7914-2406-5. Octavo, paper covers, xiv, 268 pp., notes, bibliography, index. Softbound. Very Good. (18408) \$18.00
Yedidya, Raphael. Kabbala: The Comprehensive Dictionary of Basic Terms of the Kabbalah. Hod Hasharon, Israel, Astrolog Publishing House Ltd., 2004. Octavo, paper covers, viii, 70, viii, 70, vi pp, b/w photos, brief bibliography, CD-Rom. Softbound. Very Good. In English and Hebrew from opposite ends of the volume. The long table "lists the spells alphabetically, regardless of subject or source of information... by using the computer's search capability, he [the reader] could find a partial letter combination, when that combination is missing the first letter(s) of the traditional combination and cannot be located alphabetically." (38535) \$7.50

Jewish Prayer

Piercy, Marge. The Art of Blessing the Day: Poems with a Jewish Theme. New York, Alfred A. Knopf, 1999. First Edition. ISBN: 0-375-40477-5. Octavo in dust jacket, x, 180 pp. Hardbound. Very Good. (26388) \$9.00
Prayers and Blessings. New York, The National Women's League of the United

Synagogue of America, 1959. Second Edition. 16mo, stapled paper covers, 12 pp., b/w drawings. Softbound. Very Good. (28263) \$5.00
Reimer, Gail Twersky & Kates, Judith A., edited by. Beginning Anew: A Woman's Companion to the High Holy Days. New York, Simon and Schuster, 1997. Small octavo, paper covers, 364 pp., notes, acknowledgments, contributor's biographies. Very Good. (14235) \$7.00
Schechter, Abraham I. Studies in Jewish Liturgy: Based on a Unique Manuscript Entitled Seder Hibbur Berakot. Philadelphia, The Dropsie College for Hebrew and Cognate Learning, 1930. First Edition. Octavo, paper covers, 139 pp., b/w photos of the manuscript, index. Softbound. Good. Mildly curved (14230) \$20.00
Silverman, Morris, compiled and arranged by. The Junior Prayer Book: Tefilot Le-Yeladim Le-Rosh Ha-Shanah ule-Yom Ha-Kipurim. Volume Two: High Holiday Services. Responsive Readings, Meditations, Hymns and Original Prayers in English. Hartford, Conn., Prayer Book Press, 1951. Small octavo, blue cloth with gold lettering, 172 pp. Hardbound. Very Good. In Hebrew and English on facing pages (40270) \$5.00

Jewish Theater, Film and Television

Buhle, Paul and Wagner, Dave. A Very Dangerous Citizen: Abraham Lincoln and the Hollywood Left. Berkeley, University of California Press, 2001. ISBN: 0-520-23672-6. Octavo, paper covers, x, 275 pp., b/w photos, notes, bibliographical note, index. Softbound. Very Good. (37281) \$5.00
Carr, Steven. Hollywood & Anti-Semitism: A Cultural History up to World War II. Cambridge, UK, Cambridge University Press, 2001. ISBN: 0-521-79854-X. Octavo, paper covers, xvi, 342 pp., b/w photos, notes, bibliography, index. Softbound. Very Good. This book examines the role of American Jews in the entertainment industry, from the turn of the century to the outbreak of World War II. Eastern European Jewish immigrants are often credited with building a film industry during the first decade of the twentieth century that they dominated by the 1920s. In this study, Steven Carr reconceptualizes Jewish involvement in Hollywood by examining prevalent attitudes towards Jews among American audiences. Analogous to the Jewish Question of the nineteenth century, which was concerned with the full participation of Jews within public life, the Hollywood Question of the 1920s, 30s, and 40s addressed the Jewish population within mass media. This study reveals the powerful set of assumptions concerning ethnicity and media influence as related to the role of the Jew in the motion picture industry. • Not about Jewish influence, but about how cultural ideas constructed a way of seeing the Jew and media • Considers how allegations appeared of Jewish control over Hollywood • Re-examines 'Hollywood novels': West's Day of the Locust, Fitzgerald's

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